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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Chronology of Major Events in the Nihon Shoki and Shoku Nihongi Narratives -- 1 Yamato as Empire in the Sinoscript Sphere -- 2 The National Imaginings of Early Japan -- 3 The Imperial Configuration of Nihon -- 4 Imperial Historiography and the Narrative Politics of the Jinshin Rebellion -- 5 Poetry Anthology as Imperial History -- 6 The Voice of All under Heaven -- 7 Tenmu and the Yoshino Cult -- 8 The Tenmu Myth of Heavenly Descent -- 9 The Memory of the mi Capital -- 10 The Fujiwara Sovereign -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	In <i>Man'yōshū</i> and the Imperial Imagination in Early Japan, Torquil Duthie examines the literary representation of the late seventh-century Yamato court as a realm of "all under heaven." Through close readings of the early volumes of the poetic anthology <i>Man'yōshū</i> (c. eighth century) and the last volumes of the official history <i>Nihon shoki</i> (c. 720), Duthie shows how competing political interests and different styles of representation produced not a unified ideology, but rather a "bundle" of disparate imperial imaginaries collected around the figure of the imperial sovereign. Central to this process was the creation of a tradition of vernacular poetry in which Yamato courtiers could participate and recognize themselves as the cultured officials of the new imperial realm.