

1.	Record Nr.	UNINA990005813440403321
	Titolo	Le chiose ambrosiane alla "Commedia" / edizione e saggio di commento a cura di Luca Carlo Rossi
	Pubbl/distr/stampa	Pisa : Scuola Normale Superiore, 1990
	ISBN	88-7642-026-6
	Descrizione fisica	298 p. ; 24 cm
	Collana	Centro di cultura medievale ; 3
	Disciplina	851.1
	Locazione	FLFBC
	Collocazione	851.1 DANTE/S 375
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA990000428230403321
	Autore	Brunetti, Federico <1960- >
	Titolo	Giuseppe Pagano : l'Università Bocconi di Milano / Federico Brunetti
	Pubbl/distr/stampa	Firenze : Alinea Editrice, 1997
	ISBN	88-8125-121-3
	Descrizione fisica	36 p. : ill. ; 23 cm
	Collana	Momenti di architettura moderna ; 2
	Disciplina	720.92 727
	Locazione	DINED DARST
	Collocazione	08 AE 49 12.1274
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910777358703321
Autore	Osborne Susan <1955->
Titolo	Feminism [[electronic resource] /] / Susan Osborne
Pubbl/distr/stampa	Harpden, : Pocket Essentials, 2001
ISBN	1-78372-353-X 1-282-18369-9 9786612183744 1-84839-693-7
Descrizione fisica	1 online resource (97 p.)
Collana	Pocket essentials. Ideas
Disciplina	305.42
Soggetti	Feminism Women's rights Feminism - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; FEMINISM; CONTENTS; 1. Feminism: A Short History; The American suffrage movement; The British suffrage campaign and the emergence of; America; Britain; Abortion - the right to choose; Equal Pay for equal work; The backlash debate; Political representation; Sexual Harassment; Body Image; Inclusivity; 2. Key Feminist Texts; The Wanderer or Female Difficulties by Fanny Burney; The Yellow Wallpaper by Charlotte Perkins Gilman; The Golden Notebook by Doris Lessing (1962); The Women's Room by Marilyn French (1977); The Handmaid's Tale by Margaret Atwood (1985); Other Books of Interest 3. Key Figures In Feminism Olympe de Gouges (1745 - 1793); Mary Wollstonecraft (1759 - 1797); Hannah More (1745 - 1833); William Thompson (1785 - 1833); Lucretia Mott (1793 - 1880); John Stuart Mill (1806 - 1873); Lucy Stone (1818 - 1893); Susan B. Anthony (1820 - 1906); Josephine Butler (1828 - 1906); Millicent Garrett Fawcett (1847 - 1928); Emmeline Pankhurst (1858 - 1928); Clara Zetkin (1857 - 1933); Eleanor Rathbone (1878 - 1946); Simone de Beauvoir (1908 - 1986); Betty Friedan (1921 -); Gloria Steinem (1934 -); Germaine Greer (1939 -); Andrea Dworkin (1946 -); Susan Faludi (1959 -) Greenham Common Women (1981 - 2000)The Essential Library

Sommario/riassunto

Is there such a thing as post-feminism and, if so, what is it? Has there been a backlash against feminism as Susan Faludi's book of that title argued? What is the future of feminism in the new century? Feminism has been one of the most important and radical movements in ideas and in society over the last forty years. Yet the roots of modern feminist and post-feminist thought stretch back much further than the 1960's. This Pocket Essential looks at the important names in the history of feminism, from Mary Wollstonecraft to Germaine Greer, and at the most significant texts, from Jo...
