

1. Record Nr.	UNINA990000424680403321
Autore	Rispoli, Francesco <1949- >
Titolo	Broadacre City : F. LL. Wright tra Mito e Realtà / Francesco Rispoli
Pubbl/distr/stampa	Napoli : Istituto di Architettura e Urbanistica della Facoltà di Ingegneria dell'Università di Napoli, 1978
Descrizione fisica	19 p. ; 22 cm ; (Documenti di lavoro ; 3).
Disciplina	711
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Collocazione	MTD 1485 08 BB 29
Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia

2. Record Nr.	UNISA996203975803316
Autore	Hall Edith <1959->
Titolo	The theatrical cast of Athens [[electronic resource] ] : interactions between ancient Greek drama and society // Edith Hall
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2006
ISBN	9786610845279 1-280-84527-9 0-19-151643-0
Descrizione fisica	1 online resource (494 p.)
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Soggetti	Greek drama - History and criticism Theater - Greece - Athens - History - To 500 Electronic books. Athens (Greece) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [400]-454) and index.
Nota di contenuto	Contents; List of Illustrations; Abbreviations; 1. Introduction; 2. The Theatrical Roles of Athens; 3. Childbearing Women: Birth and Family Crisis in Ancient Drama; 4. Visible Women: Painted Masks and Tragic Aesthetics; 5. Horny Satyrs and Tragic Tetralogies; 6. Female Personifications of Poetry in Old Comedy; 7. Recasting the Barbarian; 8. The Scythian Archer in Aristophanes' Thesmophoriazusae; 9. Drowning Act: The Greeks, Swimming, and Timotheus' Persians; 10. Singing Roles in Tragedy; 11. Casting the role of Trygaeus in Aristophanes' Peace 12. Lawcourt Dramas: Acting and Performance in Legal OratoryAfterword; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Z
Sommario/riassunto	An examination of ancient Greek drama, and its relationship to the society in which it was produced. By focusing on the ways in which the plays treat gender, ethnicity, and class, and on their theatrical conventions, Edith Hall offers an extended study of the Greek theatrical masterpieces within their original social context. - ;In this pioneering

study Edith Hall explores the numerous different ways in which we can understand the relationship between the real, social world in which the Athenians lived and the theatrical roles that they invented. In twelve studies of role types and the theatri

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