

1. Record Nr.	UNINA990009842440403321
Autore	Pitzen, Peter
Titolo	Ortopedia / Pitzen-Rössler ; edizione italiana dalla 14. edizione tedesca a cura e con note di Maurizio Monteleone ; traduzione della prof. Irina Vitali
Pubbl/distr/stampa	Napoli : Idelson, 1987
ISBN	88-7069-074-1
Descrizione fisica	XVI, 434 p. : ill. ; 25 cm
Altri autori (Persone)	Rössler, Helmut
Disciplina	617.3
Locazione	FMEBC
Collocazione	90 U 9a 10
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA990000424370403321
Autore	Unione nazionale costruttori serramenti alluminio acciaio leghe
Titolo	Serramenti Metallici : Raccomandazioni per la progettazione la scelta la fabbricazione e la posa in opera. Scelta dei livelli di prestazione UX1 / UNCSAAL
Pubbl/distr/stampa	Milano : UNCSAAL, 1989
Descrizione fisica	8 p. ; 30 cm
Disciplina	72
Locazione	DINED
Collocazione	08 M 166
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910464229003321
Autore	Karagueuzian Catherine Sona <1969-, >
Titolo	"No image there and the gaze remains" : the visual in the work of Jorie Graham // Catherine Sona Karagueuzian
Pubbl/distr/stampa	New York : , : Routledge, , 2005
ISBN	1-135-48984-X 0-203-95922-1
Descrizione fisica	1 online resource (223 p.)
Collana	Studies in Major Literary Authors
Disciplina	811/.54
Soggetti	Description (Rhetoric) - History - 20th century Psychoanalysis and literature - United States Modernism (Literature) - United States Visual perception in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Cover; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgments; Chapter One Jorie Graham as Twenty-First Century Modernist; Chapter Two The Impact of the Poet's Eye upon the World and the Word: Hybrids of Plants and of Ghosts and Erosion; Chapter Three Self-Portrait and Autobiographical Vision: The End of Beauty and Region of Unlikeness; Chapter Four The Impenetrable World and the Poet's Frustrated Vision: Materialism and The Errancy; Chapter Five Linguistic Economy, Abstemiousness, and the Return to the Natural World: Swarm and Never; Notes; Bibliography; Index

Sommario/riassunto

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Autore

Rodary Estienne

Titolo

Biodiversity in the Global South : Research for a sustainable world // Jean-François Agnèse, Olivier Dangles, Estienne Rodary

Pubbl/distr/stampa

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ISBN

2-7099-2899-X

Descrizione fisica

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Collana

Focus

Altri autori (Persone)

VerdierValerie
AgnèseJean-François
DanglesOlivier
RodaryEstienne

Soggetti

Environmental Studies
Geography
biodiversity
conservation
deforestation
nutrition
climate change
global health
ecology
Afrique
Asie
Amérique latine

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Sommario/riassunto	<p>Designed to reach the widest possible audience, this volume showcases some of the research projects which best illustrate the commitment of the French National Research Institute for Sustainable Development (IRD) to biodiversity and sustainable development. Among today's many pressing environmental challenges, protecting biodiversity is probably one of the most complex, since it cannot be understood independently of its interactions with the human societies who live with it, use it, manage it, destroy and, occasionally, protect it. As the examples contained herein demonstrate, biodiversity can no longer be confined by narrow academic boundaries. On the contrary, it is a subject inextricably linked with all of the major dynamics, human and non-human, which shape the global and local changes we currently face. In this respect, the present volume is testament to the commitment demonstrated by IRD and its partners to a vision of scientific endeavour which yields tangible, utilisable knowledge for the Global South, sustainability science in the strongest sense of the term, allowing our planet and its biodiversity to thrive in the long term.</p>