

1. Record Nr.	UNINA990000421520403321
Autore	Blanco, Giorgio
Titolo	Pavimenti e rivestimenti lapidei : selezione, posa in opere e restauro delle pietre ornamentali / Giorgio Blanco
Pubbl/distr/stampa	Roma : NIS, 1991
Descrizione fisica	295 p. : ill. ; 25 cm
Collana	Manuali del progettista ; 22
Disciplina	721 690
Locazione	DINED FARBC
Collocazione	08 N 164 TECN B 826
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA990001052750403321
Autore	Abdalla, Elcio
Titolo	2D-Gravity in Non-Critical Strings : Discrete and Continuum Approaches / E. Abdalla ... [et al.]
Pubbl/distr/stampa	Berlin [etc.] : Springer-Verlag, 1994
ISBN	3-540-57805-6
Collana	Lecture notes in physics ; 20
Disciplina	530.143
Locazione	FI1
Collocazione	22A-434
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA990005069100403321
Autore	Xenophon <427/26- ca. 353 a. C.>
Titolo	Reitkunst / Xenophon ; Griechisch und Deutsch von Klaus Widdra
Pubbl/distr/stampa	Berlin : Akademie, 1965
Titolo uniforme	De re equestri [<in greco e tedesco>]
Descrizione fisica	116 p., [2] c. di tav. ; 25 cm
Collana	Schriften Quellen der alten Welt ; 16
Disciplina	798.2
Locazione	FLFBC
Collocazione	P2B 610 XENOPH 403A 1965
Lingua di pubblicazione	Tedesco Greco antico
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910798203903321
Autore	Nikolais Alwin
Titolo	The Nikolais/Louis dance technique : a philosophy and method of modern dance // by Alwin Nikolais & Murray Louis
Pubbl/distr/stampa	New York, : Routledge, 2005
ISBN	1-315-53876-8 1-134-95580-4 1-134-95573-1
Descrizione fisica	1 online resource (393 pages) : illustrations
Altri autori (Persone)	LouisMurray
Disciplina	792.801
Soggetti	Modern dance Modern dance - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Biography of Alwin Nikolais -- Biography of Murray Louis -- Introduction -- SECTION I Definitions -- Basic Dance -- Vision of a New Technique -- Decentralization -- Grain -- Gravity and Verticality -- The Psyche -- Stasis -- Dynamics and Energies -- Sensory Perception -- Movement Range -- Three Conditions of Energy -- SECTION II Creating: Improvisation and Composition -- Defining Improvisation -- Gestalt -- Nature and Art -- The Language of Criticism -- Composition -- SECTION III The Class Manual -- Introduction to the Classes -- The Body as an Instrument -- The Dimensional Concept -- Alignment -- The Stretches -- Up and Down-Vertical-The Plie -- Across the Floor -- Week 1: Locomotion and Dimensions -- Week 2: Isolating Body Parts (Isolations) -- Week 3: Body Parts (Continued) -- Week 4: Levels -- Week 5: The Joints and Joint Action -- Week 6: Rotary Action -- Week 7: Grain and Density -- Week 8: Gravity and Upward Willpower -- Week 9: Swing, Centripetal, and Centrifugal Momentum -- Week 10: Undercurves -- Week 11: Overcurves and Mirror Action -- Major Principles of Dance (The Big Four) -- Week 12: Space: Volume and Peripheral -- Week 13: Time -- Week 14: Shape -- Motion -- Week 15: Motion -- Week 16: Abstraction -- Week 17: Review Technique -- Week 18: Realism to Abstraction -- Week 19: Diagonals -- Week 20: Circles -- Week 21: Falls -- Week 22:

Suspension Points -- Week 23: Percussion and Prop Extension -- Week  
24: Lyricism -- Adjuncts to Choreographic and Performing Skills --  
Week 25: The Showing: Performance -- Consonance and Summation --  
A Brief Review.

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[Sommario/riassunto](#)

Annotation

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