

1. Record Nr.	UNINA990000420720403321
Autore	Fumo, Marina
Titolo	Louis I. Kahn : Architettura e tecnica / Marina Fumo, Gigliola Ausiello
Pubbl/distr/stampa	Napoli : Clean, 1996
ISBN	88-86701-14-4
Descrizione fisica	155 p. : ill. ; 22X24 cm
Collana	Architettura e tecnica
Altri autori (Persone)	Ausiello, Gigliola
Disciplina	720.973
Locazione	DINED FINBC
Collocazione	08 AC 14 08 AC 15 13 D 61 07 13 D 61 13
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910453549003321
Autore	Kawakami Akane
Titolo	A self-conscious art [[electronic resource]] : Patrick Modiano's postmodern fictions / / Akane Kawakami
Pubbl/distr/stampa	Liverpool, : Liverpool University Press, 2000
ISBN	1-78138-837-7 1-84631-402-X
Descrizione fisica	1 online resource (176 p.)
Collana	Modern French writers ; ; 5
Disciplina	843.914 843/.914
Soggetti	French fiction - 20th century - History and criticism Postmodernism (Literature) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 153-162) and index.
Nota di contenuto	Title Page; Table of Contents; Acknowledgements; Introduction; 1: Degree Zero Voices: The Empty Narrator; 2: Disorderly Narratives: The Order of Narration; 3: Unreal Stories: The 'effet d'irreel'; 4: Being Serious: Modiano's Use of History; 5: Being Playful: Parody and Disappointment; 6: Being Popular: The Modiano Novel; Notes to Introduction; Bibliography; Index
Sommario/riassunto	A Self-Conscious Art is the first full-length study in English to attempt to deal with the formal complexities of Modiano's work, by reading 'against the grain' of his self-professed ingenuousness. A detailed examination of his narratives shows the deeply postmodern nature of his writing. Parodying precursors such as Proust or the nouveau romanciers, his narratives are built around a profound lack of faith in the ability of writing to retrieve the past through memory, and this failure is acknowledged in the discreet playfulness that characterises his novels. This book is a timely introduction