

1. Record Nr.	UNINA990000397430403321
Autore	Fourment, Marcel
Titolo	Metallurgies du Plomb du Nickel et du Cobalt et Alliages de ces Mataux / par Marcel Fourment et Leon Guillet
Pubbl/distr/stampa	Paris : Librairie J.B. Bailliere et Fils, 1926
Descrizione fisica	492 p., ill., 23 cm
Collana	Encyclopedie Miniere et Metallurgique
Locazione	DINCH
Collocazione	04 183-15
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910263752703321
Autore	Mandic Danilo
Titolo	See / edited by Andrea Pavoni, Danilo Mandic, Caterina Nirta, Andreas Philippopoulos-Mihalopoulos
Pubbl/distr/stampa	University of Westminster Press, 2018 London, UK : , : University of Westminster Press, , 2018 ©2018
ISBN	9781911534709 191153470X 9781911534655 1911534653
Descrizione fisica	1 online resource (219 pages) : Illustrations (some colour); digital file(s)
Collana	Law and the senses
Disciplina	340.115
Soggetti	Sociological jurisprudence Law - Psychological aspects Senses and sensation Law and sociobiology Electronic books.
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Westminster Law & Theory Lab series."
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>"Vision traditionally occupies the height of the sensorial hierarchy. The sense of clarity and purity conveyed by vision, allows it to be explicitly associated with truth and knowledge. The law has always relied on vision and representation, from eye-witnesses to photography, to imagery and emblems. The law and its normative gaze can be understood as that which decrees what is permitted to be and become visible and what is not. Indeed, even if law's perspectival view is bound to be betrayed by the realities of perception, it is nonetheless productive of real effects on the world. This first title in the interdisciplinary series 'Law and the Senses' asks how we can develop new theoretical approaches to law and seeing that go beyond a simple critique of the legal pretension to truth. This volume aims to understand how law might see and unsee, and how in its turn is seen and unseen. It explores devices and practices of visibility, the evolution of iconology and iconography, and the relation between the gaze of the law and the blindness of justice. The contributions, all radically interdisciplinary, are drawn from photography, legal theory, philosophy, and poetry." -- page 4 of cover.</p>