

- | | | |
|----|-------------------------|---|
| 1. | Record Nr. | UNINA990000368290403321 |
| | Titolo | Tribology in particulate technology / Edited by B.J. Briscoe and M.J. Adams |
| | Pubbl/distr/stampa | Bristol : Adam Hilger, c1987 |
| | ISBN | 0-85274-425-0 |
| | Descrizione fisica | XIX, 472 p. : ill. ; 24 cm |
| | Disciplina | 620.43 |
| | Locazione | DINCH |
| | Collocazione | 04 162-138 |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
-
- | | | |
|----|--------------------|--|
| 2. | Record Nr. | UNINA9910795102703321 |
| | Autore | Jones Wendy S. |
| | Titolo | Consensual fictions : women, liberalism, and the English novel / / Wendy S. Jones |
| | Pubbl/distr/stampa | Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005
©2005 |
| | ISBN | 1-4426-5858-4
1-4426-2772-7 |
| | Edizione | [2nd ed.] |
| | Descrizione fisica | 1 online resource (266 pages) |
| | Collana | Heritage |
| | Disciplina | 823/.8093522 |
| | Soggetti | English fiction - 19th century - History and criticism
Marriage in literature
English fiction - Women authors - History and criticism
English fiction - 18th century - History and criticism
Feminist fiction, English - History and criticism
Feminism and literature - Great Britain
Women and literature - Great Britain
Consent (Law) - Great Britain
Married women in literature
Liberalism in literature
Women in literature |

Criticism, interpretation, etc.

Electronic books.

Great Britain

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Married Love and Its Consequences -- 2. Virtuous Libertines and Liberated Virgins: Sir Charles Grandison -- 3. 'No small part of a woman's portion': Love, Duty, and Society in Persuasion -- 4. Feminism and Contract Theory in He Knew He Was Right -- 5. Margaret Oliphant's Women Who Want Too Much -- 6. Liberalism and Feminism: The End of the Line -- Notes -- Bibliography -- Index

Sommario/riassunto

In Consensual Fictions, Wendy S. Jones focuses on the English novel of the period to explore the relationship between married love, classic liberal thought, and novelistic form.