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| Titolo | Tribology in particulate technology / Edited by B.J. Briscoe and M.J. Adams |
| Pubbl/distr/stampa | Bristol : Adam Hilger, c1987 |
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| 2. Record Nr. | UNINA9910795102703321 |
| Autore | Jones Wendy S. |
| Titolo | Consensual fictions : women, liberalism, and the English novel / / Wendy S. Jones |
| Pubbl/distr/stampa | Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005 ©2005 |
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| Descrizione fisica | 1 online resource (266 pages) |
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| Soggetti | English fiction - 19th century - History and criticism Marriage in literature English fiction - Women authors - History and criticism English fiction - 18th century - History and criticism Feminist fiction, English - History and criticism Feminism and literature - Great Britain Women and literature - Great Britain Consent (Law) - Great Britain Married women in literature Liberalism in literature Women in literature |

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| Criticism, interpretation, etc. |
| Electronic books. |
| Great Britain |
| Lingua di pubblicazione |
| Ingles |
| Formato |
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| Livello bibliografico |
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| Nota di bibliografia |
| Includes bibliographical references and index. |
| Nota di contenuto |
| Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Married Love and Its Consequences -- 2. Virtuous Libertines and Liberated Virgins: Sir Charles Grandison -- 3. 'No small part of a woman's portion': Love, Duty, and Society in Persuasion -- 4. Feminism and Contract Theory in He Knew He Was Right -- 5. Margaret Oliphant's Women Who Want Too Much -- 6. Liberalism and Feminism: The End of the Line -- Notes -- Bibliography -- Index |
| Sommario/riassunto |
| In <i>Consensual Fictions</i> , Wendy S. Jones focuses on the English novel of the period to explore the relationship between married love, classic liberal thought, and novelistic form. |