

1. Record Nr.	UNINA990000346140403321
Autore	Lobachevskii, Nikolai Ivanovich <1792-1856>, matematico russo
Titolo	Pangeometrie / Von N.J. Lobatschefskij. Uebersetzt und herausgegeben von Heinrich Liebmann
Pubbl/distr/stampa	Leipzig : Verlag von Engelmann, 1902
Descrizione fisica	95 p., 19 cm
Collana	Ostwalds Klassiker der exakten Wissenschaften ; Nr. 130
Disciplina	030
Locazione	DINCH
Collocazione	04 210-1/130
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910956269903321
Autore	Ford Nick <1956->
Titolo	Surfing and social theory : experience, embodiment and narrative of the dream glide / / Nick Ford and David Brown
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2006 London ; ; New York : , : Routledge, , 2006
ISBN	1-134-31405-1 1-134-31406-X 1-280-24755-X 9786610247554 0-203-41502-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 p.)
Altri autori (Persone)	BrownDavid <1968 November 11->
Disciplina	797.3/2
Soggetti	Surfing - Social aspects Subculture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [179]-196) and index.
Nota di contenuto	Introduction -- The enchanted sea : the evolving perceptions of the sea, coastscape and beach -- The narrative history and globalization of surfing -- Surfing as subculture and lifestyle -- Gendering the waves : surfing in the gender order and the gender order in surfing -- Surfing and surfed bodies : the embodiment of surfing -- The experience of surfing -- Conclusion and research directions.
Sommario/riassunto	Surfing has emerged from ancient roots to become a twenty-first century phenomenon - an 'alternative' sport, lifestyle and art form with a global profile and ever-increasing numbers of participants. Drawing on popular surf culture, academic literature and the analytical tools of social theory, this book is the first sustained commentary on the contemporary social and cultural meaning of surfing. Core themes of mind and body, emotions and identity, aesthetics, style, and sensory experience are explored through a variety of topics, and particular attention is paid to:* evolving