

1. Record Nr.	UNINA9910786561403321
Autore	Adams Amanda <1977->
Titolo	Performing authorship in the nineteenth-century Transatlantic lecture tour // Amanda Adams
Pubbl/distr/stampa	Surrey, England ; ; Burlington, Vermont : , : Ashgate, , 2014 ©2014
ISBN	1-315-59995-3 1-317-08248-6 1-317-08247-8 1-4724-1665-1
Descrizione fisica	1 online resource (179 p.)
Collana	Ashgate Series in Nineteenth-Century Transatlantic Studies
Disciplina	810.9/003
Soggetti	Authors, American - 19th century - Travel - England Authors, English - 19th century - Travel - United States American literature - 19th century - Appreciation - England English literature - 19th century - Appreciation - United States Lectures and lecturing - United States Lectures and lecturing - England Authorship - Marketing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Acknowledgments; Introduction: The Nineteenth-Century Transatlantic Lecture Tour and the Case of Frederick Douglass; 1 Seen and Not Heard: The Transatlantic Tours of Harriet Martineau and Harriet Beecher Stowe; 2 Performing Ownership: Dickens, Twain, and Copyright on the Transatlantic Stage; 3 Apostles in the Flesh: Arnold, Wilde, and the Reproduction of Personality in America; 4 The Voice of the Master: Henry James and the Paradox of Performance; Conclusion: Performing Authorship beyond the Nineteenth Century; Works Cited; Index
Sommario/riassunto	Expanding our understanding of what it meant to be a nineteenth-century author, Amanda Adams takes up the concept of performative, embodied authorship in relationship to the transatlantic lecture tour.

Adams examines tours by British and American authors, including Frederick Douglass, Harriet Beecher Stowe, Harriet Martineau, Charles Dickens, and Oscar Wilde, arguing that these tours were a central aspect of nineteenth-century authorship at a time when authors were becoming celebrities and celebrities were international.

2. Record Nr. UNINA990000330110403321

Autore Gabba, Luigi <1841-1916>

Titolo Manuale del chimico e dell'industriale. / Luigi Gabba

Pubbl/distr/stampa Milano, : Hoepli, 1914

Edizione [5° ed.]

Descrizione fisica XXIV, 588, 64 p., 16 cm

Disciplina 660

Locazione DINCH

FAGBC

Collocazione 04 160-2  
A MUSA 593

Lingua di pubblicazione Italiano

Formato Materiale a stampa

Livello bibliografico Monografia