

1.	Record Nr.	UNINA990000330010403321
	Autore	Stauffer, Dietrich
	Titolo	Introduction to percolation theory. / Dietrich Stauffer
	Pubbl/distr/stampa	London : Taylor & Francis, 1985
	ISBN	0-85066-315-6
	Descrizione fisica	VIII,124 p., ill., 24 cm
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	Lingua di pubblicazione	Italiano
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2.	Record Nr.	UNINA9910968086203321
	Autore	Levine Robert S (Robert Steven), <1953->
	Titolo	Dislocating race & nation : episodes in nineteenth-century American literary nationalism / / Robert S. Levine
	Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2008
	ISBN	979-88-908797-8-3 979-88-9313-207-6 1-4696-0565-1 0-8078-8788-9
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (335 p.)
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	Soggetti	American literature - 19th century - History and criticism National characteristics, American, in literature Literature and history - United States - History Nationalism and literature - United States - History American literature - 18th century - History and criticism Literature and society - History Race relations in literature Black nationalism in literature

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Undoings -- Charles Brockden Brown, Louisiana, and the contingencies of empire -- Circulating the nation: David Walker, the Missouri Compromise, and the appeals of black literary nationalism -- Genealogical fictions: Melville and Hannah crafts in Hawthorne's house -- Frederick Douglass's hemispheric nationalism, 1857-1893 -- Undoings redux.
Sommario/riassunto	American literary nationalism is traditionally understood as a cohesive literary tradition developed in the newly independent United States that emphasized the unique features of America and consciously differentiated American literature from British literature. Robert S. Levine challenges this assessment by exploring the conflicted, multiracial, and contingent dimensions present in the works of late eighteenth- and nineteenth-century American and African American writers. Conflict and uncertainty, not consensus, Levine argues, helped define American literary nationalism during this period. <B