1. Record Nr. UNINA990000328190403321

Titolo	REACTORS. / Edited by R.A. Charpie, D.J. Hughes, D.J. Littler, M. Trocheris, H.R.McK. Hyder
Pubbl/distr/stampa	London : Pergamon Press, 1956-61
Descrizione fisica	2 voll., ill., 24 cm
Collana	Progress in Nuclear energy. Series II
Disciplina	660
Locazione	DINCH
Collocazione	04 150-17/2-1 04 150-17/2-2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	v. 1 and 2

2.	Record Nr.	UNINA9910786270403321
	Autore	Staheli Urs <1966->
	Titolo	Spectacular speculation [[electronic resource]] : thrills, the economy, and popular discourse / / Urs Staheli ; translated by Eric Savoth
	Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, 2013
	ISBN	0-8047-8825-1
	Descrizione fisica	1 online resource (312 p.)
	Altri autori (Persone)	SavothEric
	Disciplina	332.64/5
	Soggetti	Speculation - United States - History Speculation - History Finance - Social aspects - United States - History Finance - Social aspects - History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Translation of: Spektakulare Spekulation : das Populare der Okonomie.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Gambling and speculation : entertaining contingency? -- The normalization of "wild contingency" : stabilizing the distinction between gambling and speculation -- Charles Mackay : the spectacle of equality -- Speculative vistas : crowds and speculation in the USA during the nineteenth century -- Alone against the crowd : the communicative techniques of the contrarians -- The eroticism of the market and the gender of speculation -- The rhythm of the market.
	Sommario/riassunto	Spectacular Speculation is a history and sociological analysis of the semantics of speculation from 1870 to 1930, when speculation began to assume enormous importance in popular culture. Informed by the work of Luhmann, Foucault, Simmel and Deleuze, it looks at how speculation was translated into popular knowledge and charts the discursive struggles of making speculation a legitimate economic practice. Noting that the vocabulary available to discuss the concept was not properly economic, the book reveals the underside of putting it into words. Speculation's success depended upon no