

1. Record Nr.	UNINA990000320870403321
Autore	Sommerfeld, Arnold
Titolo	Three lectures on atomic physics. / By Arnold Sommerfeld
Pubbl/distr/stampa	London : Methuen & Co. Ltd., 1926
Descrizione fisica	70,8 p., ill., 22 cm
Disciplina	660
Locazione	DINCH
Collocazione	04 124-22
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA990001737240403321
Autore	Parlatore, Filippo <1816-1877>
Titolo	Viaggio per le parti settentrionali di Europa fatto nell'anno 1851 / da Filippo Parlatore
Pubbl/distr/stampa	Firenze, : Le Monnier, 1854
Descrizione fisica	v. ; 25 cm
Disciplina	858
	914.0428
Locazione	FAGBC DBV
Collocazione	60 858 B 21 D IV 3
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.: Narrazione del viaggio

3. Record Nr.	UNINA9910815151303321
Titolo	Forming sleep : representing consciousness in the English Renaissance // edited by Nancy L. Simpson-Younger and Margaret Simon
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2020] ©2020
ISBN	0-271-08654-8 0-271-08656-4
Descrizione fisica	1 online resource (247 pages)
Collana	Cultural inquiries in English literature, 1400-1700
Disciplina	820.9353
Soggetti	Consciousness in literature Sleep in literature English literature - Early modern, 1500-1700 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Forming Sleep -- Part I: Sleep States and Subjectivity in Early Modern Lyric -- 1. Thinking Sleep in the Renaissance Sonnet Sequence -- 2. Rest and Rhyme in Thomas Campion's Poetry -- 3. "Still in Thought with Thee I Go": Epistemology and Consciousness in the Sidney Psalms -- Part II: Sleep, Ethics, and Embodied Form in Early Modern Drama -- 4. Making the Moor: Torture, Sleep Deprivation, and Race in Othello -- 5. Sleep, Vulnerability, and Self-Knowledge in A Midsummer Night's Dream -- 6. "The Heaviness of Sleep": Monarchical Exhaustion in King Lear -- Part III: Sleep and Personhood in the Early Modern Verse Epic and Prose Treatise -- 7. Life and Labor in the House of Care: Spenserian Ethics and the Aesthetics of Insomnia -- 8. "Sweet Moistning Sleepe": Perturbations of the Mind and Rest for the Body in Robert Burton's Anatomy of Melancholy -- 9. The Physiology of Free Will: Faculty Psychology and the Structure of the Miltonic Mind -- Afterword: Beyond the Lost World; Early Modern Sleep Scenarios -- Bibliography -- List of Contributors -- Index
Sommario/riassunto	Forming Sleep asks how biocultural and literary dynamics act together

to shape conceptions of sleep states in the early modern period. Engaging with poetry, drama, and prose largely written in English between 1580 and 1670, the essays in this collection highlight period discussions about how seemingly insentient states might actually enable self-formation. Looking at literary representations of sleep through formalism, biopolitics, Marxist theory, trauma theory, and affect theory, this volume envisions sleep states as a means of defining the human condition, both literally and metaphorically. The contributors examine a range of archival sources—including texts in early modern faculty psychology, printed and manuscript medical treatises and physicians' notes, and printed ephemera on pathological sleep—through the lenses of both classical and contemporary philosophy. Essays apply these frameworks to genres such as drama, secular lyric, prose treatise, epic, and religious verse. Taken together, these essays demonstrate how early modern depictions of sleep shape, and are shaped by, the philosophical, medical, political, and, above all, formal discourses through which they are articulated. With this in mind, the question of form merges considerations of the physical and the poetic with the spiritual and the secular, highlighting the pervasiveness of sleep states as a means by which to reflect on the human condition. In addition to the editors, the contributors to this volume include Brian Chalk, Jennifer Lewin, Cassie Miura, Benjamin Parris, Giulio Pertile, N. Amos Rothschild, Garret A. Sullivan Jr., and Timothy A. Turner.
