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Nota di contenuto	<p>Front Cover; Social Media Investigation for Law Enforcement; Copyright Page; Contents; Preface; A Message from the Authors; Acknowledgements; 1 Introduction to Social Media; 1.1 Definition of Social Media; 1.2 A Very Brief History of Social Networking; 1.3 Types of Social Media; 1.3.1 Collaborative Projects; 1.3.1.1 Wikipedia; 1.3.2 Blogs and Microblogs; 1.3.2.1 Twitter; 1.3.3 Location-Based; 1.3.3.1 Foursquare; 1.3.4 Content Communities; 1.3.4.1 YouTube; 1.3.4.2 4chan; 1.3.5 Social Networking Sites; 1.3.5.1 Facebook; 1.3.5.2 LinkedIn; 1.3.6 Virtual Game Worlds; 1.3.6.1 World of Warcraft; 1.3.7 Virtual Social Worlds; 1.3.7.1 Second Life; 1.3.8 Dating Sites; 1.3.8.1 Match.com; 1.4 Social Software Building Blocks; 1.4.1 Identity; 1.4.2 Presence; 1.4.3 Relationships; 1.4.4 Conversations; 1.4.5 Groups; 1.4.6 Reputation; 1.4.7 Sharing; 1.5 Accessing Social Media; 1.5.1 Cellular Phones; 1.5.2 Tablets; 1.5.3 Video Game Systems; 1.6 Conclusion; References; 2 How Social Media Is Used; 2.1 How Social Media Is Commonly Used; 2.1.1 Personal/Consumer Use; 2.1.2 Businesses; 2.1.3 Organizations; 2.2 Criminal Uses of Social Media; 2.2.1 Twenty-First-Century Burglary; 2.2.2 Social Engineering; 2.2.3 Phishing; 2.2.4 Malware; 2.2.5 Identity Theft; 2.2.6 Cyberbullying; 2.2.7 Cyberstalking; 2.2.8 Cyberthreats/Cyberterrorism; 2.2.9 Exploitation; 2.2.10 Sexual Assault/Rape/Prostitution; 2.2.11 Organized Crime; 2.3 Conclusion; References; 3 Investigative Uses of Social Media; 3.1 Introduction; How Social Media Has Changed the Face of Investigations; 3.2 Leveraging the "Wave" - Utilizing Social Media for Official Department Use; 3.2.1 Facebook and Twitter - A Law Enforcement Agency's Most Underrated Resource; 3.2.2 Social Media as a Recruitment Tool; 3.2.3 Social Media as a Community Outreach Tool; 3.2.4 Utilizing Social Media for Crime Control and Public Information Exchange; 3.2.5 Social Media and Speed of Distribution - A Valuable Commodity for Law Enforcement; 3.2.6 Social Media and "Amber Alerts"; 3.2.7 Social Media and Sex Offender Registries; 3.2.8 Social Media and Emergency or Disaster-Related Issues; 3.2.9 Backlashes of Social Media Use for Law Enforcement; 3.2.10 Why Isn't Social Media Used More in Investigations? - A Complexity Issue; 3.2.11 Training and Social Media Investigations; 3.3 The Usage of Social Media in the Course of Criminal and Civil Investigations; 3.3.1 What Is Digital Evidence?; 3.3.2 Utilizing Social Media in an Investigative Capacity; 3.3.3 How Social Media Investigation Is Being Utilized by Law Enforcement; 3.3.3.1 Identifying Persons of Interest; 3.3.3.2 Identifying Location of Criminal Activity; 3.3.3.3 Gathering Photographs or Statements to Corroborate Evidence; 3.3.3.4 Identifying Criminal Activity; 3.3.3.5 Cybercasing; 3.3.3.6 Identifying POIs; 3.4 Understanding the "Forensics" of Social Media Evidence; 3.4.1 Collection and Analysis of Social Media Evidence - How and Where it Is Stored</p>
Sommario/riassunto	<p>Social Media is becoming an increasingly important-and controversial-investigative source for law enforcement. This project provides an overview of the current state of digital forensic investigation of Facebook and other social media networks and the state of the law, touches on hacktivism, and discusses the implications for privacy and other controversial areas. The authors also point to future trends. About Forensic Studies for Criminal Justice: The Forensic Studies for</p>

Criminal Justice series consists of short-format content on new developments, unique perspectives, or how

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