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| 1. | Record Nr. | UNINA990000311320403321 |
| | Autore | Ellis, Carleton |
| | Titolo | Printing inks. / By Carleton Ellis |
| | Pubbl/distr/stampa | New York : Reinhold Publishing Co., 1940 |
| | Descrizione fisica | 560 p., ill., 24 cm |
| | Disciplina | 660 |
| | Locazione | DINCH |
| | Collocazione | 04 108-50 |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNINA9900005935510403321 |
| | Autore | Paoli, Giulio |
| | Titolo | I progetti austriaci per un nuovo Codice Penale : nota bibliografica / Giulio Paoli |
| | Pubbl/distr/stampa | [S. l. : s. n., 1930?] |
| | Disciplina | 345 |
| | Locazione | FGBC |
| | Collocazione | MASS. BU. 15 (51) |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910958181703321
Autore	Dobrin Sidney I. <1967->
Titolo	Postcomposition // Sidney I. Dobrin
Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, 2011
ISBN	1-280-69772-5 9786613674685 0-8093-8788-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (265 p.)
Disciplina	808/.042071
Soggetti	English language - Rhetoric - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Book Title -- Copyright Page -- Contents -- Acknowledgments -- Introduction: On the Occasion of Becoming Postcomposition -- 1. Disrupting Composition Studies -- 2. The Space of Writing -- 3. Beyond the Subject of Composition Studies -- 4. Beyond the Administration of Subjects -- 5. Ecocomposition Postcomposition -- 6. The Edge of Chaos -- 7. Pedagogy -- Postscript: On the Very Idea of Post-ness -- Notes -- Works Cited -- Index -- Author Bio -- Back Cover.
Sommario/riassunto	Leading a burgeoning self-critical moment in composition studies and writing program administration, Postcomposition is a fundamental reconsideration of the field that attempts to shift the focus away from pedagogy and writing subjects and toward writing itself. In this forceful and reasoned critique of many of the primary tenets and widely accepted institutional structures of composition studies, Sidney I. Dobrin delivers a series of shocks to the system meant to disrupt the pedagogical imperative and move beyond the existing limits of the discipline. Dobrin evaluates the current state of composition studies, underscoring the difference between composition and writing and arguing that the field's focus on the administration of writing students and its historically imposed prohibition on theory greatly limit what can be understood about writing. Instead he envisions a more significant approach to writing, one that questions the field's conservative

allegiance to subject and administration and reconsiders writing as spatial and ecological. Using concepts from ecocomposition, spatial theory, network theory, complexity theory, and systems theory, Postcomposition lays the groundwork for a networked theory of writing, and advocates the abandonment of administration as a useful part of the field. He also challenges the usefulness of rhetoric in writing studies, showing how writing exceeds rhetoric. Postcomposition is a detailed consideration of how posthumanism affects the field's understanding of subjectivity. It also tears at the seams of the "contingent labor problem." As he articulates his own frustrations with the conservatism of composition studies and builds on previous critiques of the discipline, Dobrin stages a courageous-and inevitably polemical-intellectual challenge to the entrenched ideas and assumptions that have defined composition studies.

4. Record Nr.	UNINA9910483484103321
Titolo	Declarative Programming for Knowledge Management : 16th International Conference on Applications of Declarative Programming and Knowledge Management, INAP 2005, Fukuoka, Japan, October 22-24, 2005. Revised Selected Papers // edited by Masanobu Umeda, Armin Wolf, Oskar Bartenstein, Ulrich Geske, Dietmar Seipel, Osamu Takata
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2006
ISBN	3-540-69234-7
Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (X, 229 p.)
Collana	Lecture Notes in Artificial Intelligence, , 2945-9141 ; ; 4369
Altri autori (Persone)	UmedaMasanobu <1959->
Disciplina	005.13/1
Soggetti	Compilers (Computer programs) Artificial intelligence Computer programming Compilers and Interpreters Artificial Intelligence Programming Techniques
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontier Technologies -- Prolog Cafe: A Prolog to Java Translator System -- TURTLE++ -- A CIP-Library for C++ -- Constraint Solving for Sequences in Software Validation and Verification -- Using a Logic Programming Language with Persistence and Contexts -- On a Rough Sets Based Data Mining Tool in Prolog: An Overview -- Not-First and Not-Last Detection for Cumulative Scheduling in -- Calc/Cream: OpenOffice Spreadsheet Front-End for Constraint Programming -- Overload Checking for the Cumulative Constraint and Its Application -- Inductive Logic Programming: Yet Another Application of Logic -- Industrial Case Studies -- Railway Scheduling with Declarative Constraint Programming -- User Profiles and Matchmaking on Mobile Phones -- A Design Product Model for Mechanism Parts by Injection Molding -- A Knowledge-Based System for Process Planning in Cold Forging Using the Adjustment of Stepped Cylinder Method -- Business Integration -- An Overview of Agents in Knowledge Management -- ubiCMS -- A Prolog Based Content Management System -- Multi-threading Inside Prolog for Knowledge-Based Enterprise Applications -- A Meta-logical Approach for Multi-agent Communication of Semantic Web Information.
Sommario/riassunto	Knowledge means power – but only if it is available at the right time, the right place, and in the hands of the right people. Structured, engineered, repeatable methods to gather, transport, and apply knowledge are collectively called knowledge management. Declarative programming strives for the ideal of programming by wish: the user states what he or she wants, and the computer figures out how to achieve it. Thus, declarative programming splits into two separate parts: methods for humans on how to write wishes, and algorithms for computers that fulfill these wishes. Knowledge management is now recognized as an economic key factor. Declarative programming has matured far beyond the research stage of a merely interesting formal logic model to one of the powerful tools in computer science. Nowadays, no professional activity is thinkable without knowledge management, and companies increasingly need to document their business processes. Here, declarative programming carries the promise to be a shortcut to not only documenting but also implementing knowledge-based enterprises. This volume presents a selection of papers presented at the 16th International Conference on Applications of Declarative Programming and Knowledge Management, INAP 2005, held in October 2005 at Waseda University, Fukuoka, Japan. These papers reflect a snapshot of ongoing research and current applications in knowledge management and declarative programming. Further, they provide reality checks and many pointers for readers who consider introducing related technologies into their products or working environments. Skimming through the table of contents, technology managers as well as implementors will be surprised on the wide scope covered by this selection of papers. If you think of knowledge streams as supply, manufacturing, or distribution chains, you will see that it all fits together.