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| Autore                  | Ammann, L.  |
| Titolo                  | Meunerie et Boulangerie. / Par L. Ammann  |
| Pubbl/distr/stampa      | Paris : J.B. Bailliere et Fils, 1914  |
| Descrizione fisica      | XII,492 p., ill., 18 cm   |
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| 2. Record Nr.           | UNINA9910819961603321   |
| Titolo                  | The child in post-apocalyptic cinema // edited by Debbie Olson ; contributors, Eduardo Barros-Grela [and thirteen others]                   |
| Pubbl/distr/stampa      | Lanham, Maryland : , : Lexington Books, , 2015<br>©2015   |
| ISBN                    | 0-7391-9429-1   |
| Descrizione fisica      | 1 online resource (246 p.)  |
| Disciplina              | 791.43/6523<br>791.436523   |
| Soggetti                | Children in motion pictures<br>Apocalypse in motion pictures  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters and index.  |
| Nota di contenuto       | Contents; Introduction; 1 Monstrous Conceptions; 2 Sustenance for the Body and the Soul; 3 Perpetual Horizons; 4 The Child Is My Warrant; 5 |

Space and Children in Post-Apocalyptic Film; 6 When Disney Went Apocalyptic; 7 Children of Hope; 8 "Until the World Deserves Them"; 9 Emperor Tomato Ketchup; 10 The Specter of the Postcolonial Child and Faux Long Takes in Cuarón's Children of Men; 11 Persistently Ambivalent; 12 "Not the Little Blonde Innocent You Picture"; Index; About the Contributors

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**Sommario/riassunto**

<span><span>This collection explores and interrogates the complex role of the child character in the dystopian landscape of post-apocalyptic cinema, including classic, recent, and international films, approached from a variety of theoretical, methodological, and cultural perspectives.</span></span>

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