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|-------------------------|---|
| 1. Record Nr.           | UNINA990000275330403321   |
| Titolo                  | Criteria for checking the insulation conditions of large power transformers in Enel's 420 kV and 245 kV systems / A. Bossi ... [et al.]                                       |
| Pubbl/distr/stampa      | Roma : ENEL, 1978   |
| Descrizione fisica      | 13 p. : 5 ill. ; 30 cm  |
| Collana                 | Relazione di studio e ricerca / ENEL ; 345  |
| Disciplina              | 665   |
| Locazione               | DINCH   |
| Collocazione            | 04 007-2/345  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910816279203321   |
| Autore                  | Standun Padraig <1946->   |
| Titolo                  | I gCongar i gCein // Padraig Standun  |
| Pubbl/distr/stampa      | [Place of publication not identified] : , : Clo Iar-Chonnacht, , [2011]<br>©2011  |
| ISBN                    | 1-908947-75-6   |
| Descrizione fisica      | 1 online resource (310 p.)  |
| Disciplina              | 823.92  |
| Soggetti                | Northern Ireland History 1968-1998 Fiction<br>Venice (Italy) Fiction  |
| Lingua di pubblicazione | Irlandese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di contenuto       | Copyright Page; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV; XV; XVI; XVII; XVIII; XIX; XX; XXI; XXII; XXIII; XXIV; XXV; XXVI; XXVII; XXVIII; XXIX; XXX; XXXI |

**Sommario/riassunto** This action-packed novel is set against the beautiful backdrop of Venice, Italy.

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3. **Record Nr.** UNINA9911002569303321  
**Autore** Beltran Michael S.  
**Titolo** The Singing Detainee and the Librarian with One Book : Essays on Exile  
**Pubbl/distr/stampa** Earth, Milky Way : , : Punctum Books, , 2025  
©2025  
**ISBN** 1-68571-271-1  
**Edizione** [1st ed.]  
**Descrizione fisica** 1 online resource (267 pages)  
**Altri autori (Persone)** SuarezLarissa Mae  
**Disciplina** 335.4  
**Soggetti** Communists  
Exile (Punishment) in literature  
**Lingua di pubblicazione** Inglese  
**Formato** Materiale a stampa  
**Livello bibliografico** Monografia  
**Nota di contenuto** 250515 singing detainee-cover-ebook-front --  
250515singingdetainee-print -- Foreword -- Author's Preface --  
Introduction -- A Particular Purgatory -- Mangoes and Escape Plans --  
Family of Exiles -- Superstar -- The Sentinel -- Knockin' on Heaven's  
Door -- Memories of Socialism -- Yet Again -- A Bottle of Wine --  
Fighting Makes You Stronger -- Puri and Art -- The Singing Detainee  
and the Librarian with One Book -- Therein Lies the Difference -- The  
Workhorse -- Baptism by War -- Off-center -- No Binaries -- Out of  
the Attic -- Murmurs on a Train -- Turning Back the Tide -- The Polite  
Man -- Parting Suggestions -- References.

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**Sommario/riassunto** In late 2019, journalist Michael Beltran found himself in the city of Utrecht, the Netherlands, deep in conversation with Filipino revolutionary leaders Jose Maria Sison and Julie de Lima. What was planned to be a feature article ended up as a collection of observations on what it means to live in exile. Sison and de Lima are maligned by governments and revered by activists worldwide, all while spending most of their time tucked away in a small Dutch neighborhood. What Beltran realized was that it was impossible to speak of their exile

without understanding the history and community surrounding it. The Singing Detainee and the Librarian with One Book shares lesser known tales about two of the most well-known revolutionary exiles and their comrades. It speaks of a community and history behind the ordeal, weaving it into the Filipino diaspora. Sison passed away in December 2022, making this book a record of one of the last and arguably lengthiest interviews he ever gave. The essays track the couple's prolonged stay as refugees, how the Philippine liberation movement found a home in Europe, and how migrants and activists alike gravitated toward each other while adrift from their homeland. "Exile," Beltran says, "is imprisonment by displacement [...] when people are condemned to leave their lands dressed in invisible chains."

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