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| 1. Record Nr. | UNINA990000260720403321 |
| Autore | Korevaar, Jacob |
| Titolo | Mathematical methods / Jacob Korevaar |
| Pubbl/distr/stampa | New York : Academic Press, copyr. 1968- |
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| Autore | Soboleva Olga <1959-> |
| Titolo | From orientalism to cultural capital : the myth of Russia in British literature of the 1920s // Olga Sobolev and Angus Wrenn |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Sommario/riassunto | . . . presents a fascinating account of the wave of Russophilia that pervaded British literary culture in the early twentieth century. The authors bring a new approach to the study of this period, exploring the |

literary phenomenon through two theoretical models from the social sciences: Orientalism and the notion of cultural capital associated with Pierre Bourdieu. Examining the responses of leading literary practitioners who had a significant impact on the institutional transmission of Russian culture, they reassess the mechanics of cultural dialogism, mediation and exchange, casting new light on British perceptions of modernism as a transcultural artistic movement and the ways in which the literary interaction with the myth of Russia shaped and intensified these cultural views." --
