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| 1. Record Nr. | UNINA990000214320403321 |
| Autore | Burat, Amédée <1809-1883> |
| Titolo | Cours d'exploitation des mines / Amédée Burat |
| Pubbl/distr/stampa | Paris : J. Baudry, 1871- |
| Descrizione fisica | v. ; 25 cm |
| Disciplina | 622 |
| Locazione | FINBC |
| Collocazione | 13 AR 21 D 36
13 AR 18 E 48 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910796515103321 |
| Autore | Ghardashkhani Goulia |
| Titolo | Another place : identity, space, and transcultural signification in Goli Taraqqi's fiction / / Goulia Ghardashkhani |
| Pubbl/distr/stampa | Leiden ; ; Boston : , : Brill, , [2018]
©2018 |
| ISBN | 90-04-35694-0 |
| Descrizione fisica | 1 online resource (256 pages) |
| Collana | Iran Studies ; ; Volume 17 |
| Disciplina | 191 |
| Soggetti | Identity (Philosophical concept) in literature
Space in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- Introduction -- Entangled Identities: Space, Mobility, Individuation -- Displacement: The Problematics of Self-Space |

and the Trauma of Identification -- “Avvalin ruz” and “Akharin ruz:”
The Function of Self-Narration -- Homeland Re-Focalized: Shifted
Significations and a Less Traumatized Style -- Conclusion -- Epilogue
-- English Translations of the Titles of Taraqqi’s Short Stories --
Bibliography -- Index.

Sommario/riassunto

In Another Place: Identity, Space, and Transcultural Signification in Goli Taraqqi's Fiction , Goulia Ghardashkhani examines the narrative process of the struggle for identification in the short stories of one of the well-established figures of Iranian contemporary prose literature. Goli Taraqqi's narratives of displacement and emigration are approached through a theoretical lens that foregrounds the significance of space and the role of retrospective self-narration in acts of cultural representation. Ghardashkhani studies Taraqqi's autobiographical narratives with an emphasis on the unstable meanings of homeland and Farang (a culturally constructed term signifying the West) and, thereby, accounts for Taraqqi's ironical style of narration in her memories of homeland recollected in exile.
