

1. Record Nr.	UNINA990000192330403321
Autore	Koechlin, René
Titolo	Mécanisme de l'eau et principes généraux pour l'établissement d'usines hydro-électriques / par René Koechlin avec la collaboration de Maurice Koechlin ; avec la collaboration de Maurice Koechlin
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Autore	Trayer George W (George William), <1888-1976, >
Titolo	Bearing strength of wood under steel aircraft bolts and washers and other factors influencing fitting design // by G.W. Trayer
Pubbl/distr/stampa	Washington, [D.C.] : , : National Advisory Committee for Aeronautics, , 1928
Descrizione fisica	1 online resource (25 pages, 9 unnumbered pages) : illustrations
Collana	Technical notes / National Advisory Committee for Aeronautics ; ; No. 296
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Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2015 2015, c2008
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Sommario/riassunto

Current findings from anthropology, genetics, prehistory, cognitive and neuroscience indicate that human nature is grounded in a co-evolution of tool use, symbolic communication, social interaction and cultural transmission. Digital information technology has recently entered as a new tool in this co-evolution, and will probably have the strongest impact on shaping the human mind in the near future. A common effort from the humanities, the sciences, art and technology is necessary to understand this ongoing co-evolutionary process. Interactivity is a key for understanding the new relationships formed by humans with social robots as well as interactive environments and wearables underlying this process. Of special importance for understanding interactivity are human-computer and human-robot interaction, as well as media theory and New Media Art. »Paradoxes of Interactivity« brings together reflections on »interactivity« from different theoretical perspectives, the interplay of science and art, and recent technological developments for artistic applications, especially in the realm of sound.
