

1. Record Nr.	UNINA990000186900403321
Autore	Balestrino, Aldo
Titolo	Teoria dei sistemi : anno accademico 1978-80 / Aldo Balestrino, Giovanni Celentano
Pubbl/distr/stampa	Napoli : Liguori, 1980-1981
Descrizione fisica	2 v. ; 23 cm
Altri autori (Persone)	Celentano, Giovanni
Disciplina	515
Locazione	FINBC
Collocazione	13 63 28 13 63 36
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Quaderni n. 1 e 2

2. Record Nr.	UNINA9910788690303321
Autore	Payne Charlton
Titolo	The epic imaginary [[electronic resource]] : political power and its legitimations in eighteenth-century German literature / / Charlton Payne
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, c2012
ISBN	1-283-62831-7 3-11-027199-0 9786613940766
Descrizione fisica	1 online resource (224 p.)
Collana	Studien zur deutschen Literatur, , 0081-7236 ; ; Bd. 197
Classificazione	GI 1431
Disciplina	830.9/35827
Soggetti	German literature - 18th century - History and criticism Politics and literature - Germany - History - 18th century Epic literature, German - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Acknowledgments -- Table of Contents -- Introduction: The Epic Imaginary in Eighteenth-Century German Literature -- 1. The Epic Genre and the Question of Legitimacy in Eighteenth-Century Poetics -- 2. The Epic Prosody of the Sublime Nation: Klopstock's Messiah -- Excursus: The Passions of Klopstock and Badiou -- 3. The Politics and Poetics of Epic World Citizenship in Goethe's Hermann und Dorothea. -- 4. Wieland's Parodic Humanism -- Epilogue: Brentano's Romanzen vom Rosenkranz and the Romantic Epic -- Bibliography -- Index of Subjects -- Index of Names
Sommario/riassunto	This study analyzes how the imagination of the epic genre as legitimately legitimating community also unleashes an ambivalence between telling coherent - and hence legitimating - stories of political community and narrating open-ended stories of contingency that might de-legitimate political power. Manifest in eighteenth-century poetics above all in the disjunction between programmatic definitions of the epic and actual experiments with the genre, this ambivalence can also arise within a single epic over the course of its narrative. The present study thus traces how particular eighteenth-century epics

explore an originary incompleteness of political power and its narrative legitimations. The first chapter sketches an overview of how eighteenth-century writers construct an imaginary epic genre that is assigned the task of performing the cultural work of legitimating political communities by narrating their allegedly unifying origins and borders. The subsequent chapters, however, explore how the practice of epic storytelling in works by Klopstock, Goethe, Wieland, and, in an epilogue, Brentano enact the disruptive potential of poetic language and narrative to question the legitimations of imaginary political origins and unities.
