

1. Record Nr.	UNINA990000171700403321
Autore	Ponson, Ami Théodore
Titolo	Supplément au traité de l'exploitation des mines de houille : ou exposition comparative des nouvelles méthodes employées en Belgique, en France, en Allemagne et en Angleterre, pour l'arrachement et l'extraction des minéraux combustibles / A. T. Ponson
Pubbl/distr/stampa	Paris ; Liège : J. Baudry : A. Faust, 1867
Descrizione fisica	2 v. ; 25 cm
Disciplina	622.334
Locazione	FINBC
Collocazione	13 AR 5 A 16 13 AR 22 C 16
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996395265703316
Titolo	His Majesties most gracious speech to both Houses of Parliament, on Monday the 9th of November, 1685 [[electronic resource]] : Published by His Majesties command
Pubbl/distr/stampa	Dublin, : Reprinted by Benjamin Took, printer to the Kings most excellent Majesty, and are to be sold by Andrew Crook, at His Majesties printing-house on Ormonde-Key, and Samuel Helsham, at the Colledge-arms in Castle-street., 1685
Descrizione fisica	4 p
Altri autori (Persone)	James, King of England, <1633-1701.>
Soggetti	Great Britain History James II, 1685-1688 Early works to 1800 Great Britain Politics and government 1660-1688 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imperfect: page 2 not filmed [blank?]. Includes [4] p. of illegible ms. at end. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

3. Record Nr.	UNINA9910700939403321
Titolo	Clean technology manufacturing competitiveness [[electronic resource]] : the role of tax incentives : hearing before the Subcommittee on Energy, Natural Resources, and Infrastructure of the Committee on Finance, United States Senate, One Hundred Eleventh Congress, second session, May 20, 2010
Pubbl/distr/stampa	Washington : , : U.S. G.P.O., , 2010
Descrizione fisica	1 online resource (iv, 108 pages) : illustrations
Collana	S. hrg. ; ; 111-1046
Soggetti	Clean energy industries - United States Renewable energy sources - United States Clean energy investment - United States Tax incentives - United States Competition, International
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Sept. 14, 2011). Paper version available for sale by the Supt. of Docs., U.S. G.P.O.
Nota di bibliografia	Includes bibliographical references.

4. Record Nr.	UNINA9910967256903321
Autore	Keane Michael <1952->
Titolo	New television, globalisation, and the East Asian cultural imagination / / Michael Keane, Anthony Fung and Albert Moran
Pubbl/distr/stampa	Hong Kong, : Hong Kong University Press, c2007
ISBN	988-220-721-9 1-282-70919-4 9786612709197 988-8052-59-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (229 p.)
Altri autori (Persone)	FungAnthony Y. H MoranAlbert
Disciplina	791.45095
Soggetti	Television programs - East Asia - Plots, themes, etc Popular culture - East Asia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [203]-217) and index.
Nota di contenuto	Out of nowhere -- Pt. 1. Adaptation and local production in east Asia -- Performing the local in the global -- Rethinking structures of dominance, translation effects, and export models -- Formats, genres, and engines -- Pt. 2. Formats, clones, and generic variations -- Cultural diversity, trade, and technology transfer -- The international currency of Who wants to be a millionaire? -- Knowledge, economy, and government -- Super girl and the performing of quality -- The artifice of reality in East Asia -- Ad magazines, care of the self, and new windows of opportunity -- Pt. 3. New television -- Adaptation, imitation, and innovation -- New television.
Sommario/riassunto	This book challenges assumptions that have underpinned critiques of globalization. Combining cultural theory with media industry analysis the authors set out a groundbreaking account of how the medium of television is evolving in the post-broadcasting era, and how programming ideas are creatively redeveloped and franchised in East Asia. While many of the television programs, formats, and genres in this study originate from Western origins, it is their reception and adaptation within East Asia that illustrates what the authors term the

East Asian cultural imagination.
