1. Record Nr. UNINA990000160960403321

Titolo	Riparazione e adeguamento antisismico : ricerca Italsider, Comunità Europea, gruppo di lavoro aziende Finsider / [coordinatore della ricerca Giuseppe De Martino]
Pubbl/distr/stampa	Genova : s.e., 1979
Descrizione fisica	109 p. : ill. ; 30 cm
Collana	Monografie sul comportamento delle strutture portanti di acciaio alle azioni sismiche ; 4
Disciplina	624.18
Locazione	FINBC DINTR
Collocazione	13 N 54 12 D 1/39TR
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910409845403321

Autore	Eve Martin Paul
Titolo	Close Reading with Computers : Textual Scholarship, Computational Formalism, and David Mitchell's ‹i›Cloud Atlas‹/i› / / Martin Paul Eve
Pubbl/distr/stampa	Stanford, : Stanford University Press, 2019 Stanford, CA : , : Stanford University Press, , [2020] ©2019
ISBN	9781503609372 1503609375
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 251 pages) : illustrations
Disciplina	823/.914
Soggetti	Criticism, Textual - Methodology - Computer programs Digital humanities - Research - Methodology Computational linguistics - Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Acknowledgments -- A Note on Citations and Editions -- Introduction: Close Reading, Computers, and Cloud Atlas -- Chapter 1. The Contemporary History of the Book -- Chapter 2. Reading Genre Computationally -- Chapter 3. Historical Fiction and Linguistic Mimesis -- Chapter 4. Interpretation -- Conclusion -- Appendix A: Textual Variants of Cloud Atlas -- Appendix B: List of Digital Data Appendixes -- Notes -- Bibliography -- Index
Sommario/riassunto	Most contemporary digital studies are interested in distant-reading paradigms for large-scale literary history. This book asks what happens when such telescopic techniques function as a microscope instead. The first monograph to bring a range of computational methods to bear on a single novel in a sustained fashion, it focuses on the award-winning and genre-bending Cloud Atlas (2004). Published in two very different versions worldwide without anyone taking much notice, David Mitchell's novel is ideal fodder for a textual-genetic publishing history, reflections on micro-tectonic shifts in language by authors who move between genres, and explorations of how we imagine people wrote in bygone eras. Though Close Reading with Computers focuses on but

one novel, it has a crucial exemplary function: author Martin Paul Eve demonstrates a set of methods and provides open-source software tools that others can use in their own literary-critical practices. In this way, the project serves as a bridge between users of digital methods and those engaged in more traditional literary-critical endeavors.