

1. Record Nr.	UNINA990000160280403321
Autore	Bronson, Richard
Titolo	Ricerca operativa / Richard Bronson
Pubbl/distr/stampa	Milano [etc.] : McGraw-Hill libri Italia, 1994
ISBN	88-386-5025-X
Descrizione fisica	328 p. : ill. ; 25 cm
Collana	Schaum's
Disciplina	003.076
Locazione	FINBC DINEL
Collocazione	13 30 03 13 H 46 01 10 P.T. 753
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISALENT0991003228409707536
Autore	Backman, Bjorn F.
Titolo	Composite structures, design, safety, and innovation [e-book] / B.F. Backman
Pubbl/distr/stampa	Amsterdam ; Boston, Mass. : Elsevier, 2005
ISBN	9780080445458 0080445454
Edizione	[1st ed.]
Descrizione fisica	x, 244 p. : ill. ; 25 cm
Disciplina	629.13431
Soggetti	Airframes - Materials Composite materials Airframes - Design and construction Electronic books.
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 241) and index
Nota di contenuto	1.0Introduction -- 2.0Structural Design -- 3.0Structural Safety -- 4.0Innovation -- 5.0Safety Objectives -- 6.0Risk Management -- 7.0Trades -- 8.0Building Block Approach -- 9.0Design Scenarios -- 10.0The Design Process -- 11.0Damage and Detection -- 12.0Design Philosophy -- 13.0Analysis of Design Criteria -- 14.0Design Example -- 15.0Design of Composite Structure -- Appendix AA Model of Ultimate Integrity -- Appendix BA Comparison between Metal and Composite Panels
Sommario/riassunto	Aerospace structural design, especially for large aircraft, is an empirical pursuit dominated by rules of thumb and often-painful service experiences. Expertise on traditional materials is not transferable to new materials, processes and structural concepts. This is because it is not based on or derived from well-defined measures of safety. This book addresses the need for safe innovation based on practical, explicit structural safety constraints for use in innovative structures of the future where guiding service experience is non-existent. The book covers new ground by the demonstration of ways to satisfy levels of safety by focusing on structural integrity; and complementing the lack of service experience with risk management, based on flexible

inspection methods recognizing that safety is a function of time. Fundamentally the book shows demonstrates how safety methods can be made available to the engineering community without requiring huge statistical databases to establish internal and external loads distributions for use in reliability analysis. An essential title for anyone working on structural integrity, or composite structures. It will be of equal interest to aerospace engineers and materials scientists working in academia, industry and government. Demonstrates a practically manageable way to produce safe innovation using composites in environments with no service experience New approach to a subject that has not previously been treated in a holistic manner This book could not have come at a more topical time, Boeing are currently launching the first commercial plane made entirely of composite materials The focus of this book is Composite Materials but other fields of innovation could be treated in the same manner

3. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

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Miller Elizabeth Carolyn <1974->

Framed : the new woman criminal in British culture at the Fin de Siecle / / Elizabeth Carolyn Miller

2008

Ann Arbor : , : University of Michigan Press, , c2008

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0-472-90047-1

Descrizione fisica

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Collana

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Classificazione

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Altri autori (Persone)

MillerElizabeth C

Disciplina

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Soggetti

Detective and mystery stories, English - History and criticism

English fiction - 19th century - History and criticism

Female offenders in literature

Terrorism in literature

Consumption (Economics) in literature

Feminism and literature - Great Britain - History - 19th century

Literature and society - Great Britain - History - 19th century

Detective and mystery films - Great Britain - History and criticism

Women in popular culture - Great Britain - History - 19th century

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 255-272) and index. Includes filmography: p. 253.
Nota di contenuto	Private and public eyes : Sherlock Holmes and the invisible woman -- Beautiful for ever! cosmetics, consumerism, L.T. Meade, and Madame Rachel -- The limits of the gaze : class, gender, and authority in early British cinema -- Dynamite, interrupted : gender in James's and Conrad's novels of failed terror -- "An invitation to dynamite" : female revolutionaries in late-Victorian dynamite narrative.
Sommario/riassunto	By introducing us to the New Woman Criminal, <i>Framed</i> offers a profoundly different view of the fin de siècle British crime narrative.