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| 1. Record Nr.           | UNINA990000160280403321                        |
| Autore                  | Bronson, Richard                               |
| Titolo                  | Ricerca operativa / Richard Bronson            |
| Pubbl/distr/stampa      | Milano [etc.] : McGraw-Hill libri Italia, 1994 |
| ISBN                    | 88-386-5025-X                                  |
| Descrizione fisica      | 328 p. : ill. ; 25 cm                          |
| Collana                 | Schaum's                                       |
| Disciplina              | 003.076  |
| Locazione               | FINBC<br>DINEL                                 |
| Collocazione            | 13 30 03<br>13 H 46 01<br>10 P.T. 753          |
| Lingua di pubblicazione | Italiano                                       |
| Formato                 | Materiale a stampa                             |
| Livello bibliografico   | Monografia                                     |

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| 2. Record Nr.           | UNISALENTO991003228409707536  |
| Autore                  | Backman, Bjorn F.   |
| Titolo                  | Composite structures, design, safety, and innovation [e-book] / B.F. Backman  |
| Pubbl/distr/stampa      | Amsterdam ; Boston, Mass. : Elsevier, 2005  |
| ISBN                    | 9780080445458<br>0080445454   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | x, 244 p. : ill. ; 25 cm  |
| Disciplina              | 629.13431   |
| Soggetti                | Airframes - Materials<br>Composite materials<br>Airframes - Design and construction<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Risorsa elettronica   |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references (p. 241) and index  |
| Nota di contenuto       | 1.0Introduction -- 2.0Structural Design -- 3.0Structural Safety -- 4.0Innovation -- 5.0Safety Objectives -- 6.0Risk Management -- 7.0Trades -- 8.0Building Block Approach -- 9.0Design Scenarios -- 10.0The Design Process -- 11.0Damage and Detection -- 12.0Design Philosophy -- 13.0Analysis of Design Criteria -- 14.0Design Example -- 15.0Design of Composite Structure -- Appendix AA Model of Ultimate Integrity -- Appendix BA Comparison between Metal and Composite Panels   |
| Sommario/riassunto      | Aerospace structural design, especially for large aircraft, is an empirical pursuit dominated by rules of thumb and often-painful service experiences. Expertise on traditional materials is not transferable to new materials, processes and structural concepts. This is because it is not based on or derived from well-defined measures of safety. This book addresses the need for safe innovation based on practical, explicit structural safety constraints for use in innovative structures of the future where guiding service experience is non-existent. The book covers new ground by the demonstration of ways to satisfy levels of safety by focusing on structural integrity; and complementing the lack of service experience with risk management, based on flexible |

inspection methods recognizing that safety is a function of time. Fundamentally the book shoes demonstrates how safety methods can be made available to the engineering community without requiring huge statistical databases to establish internal and external loads distributions for use in reliability analysis. An essential title for anyone working on structural integrity, or composite structures. It will be of equal interest to aerospace engineers and materials scientists working in academia, industry and government. <li></li>Demonstrates a practically manageable way to produce safe innovation using composites in environments with no service experience <li></li>New approach to a subject that has not previously been treated in a holistic manner <li></li>This book could not have come at a more topical time, Boeing are currently launching the first commercial plane made entirely of composite materials <li></li>The focus of this book is Composite Materials but other fields of innovation could be treated in the same manner

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| 3. Record Nr.          | UNINA9910289345703321   |
| Autore                 | Miller Elizabeth Carolyn <1974->  |
| Titolo                 | Framed : the new woman criminal in British culture at the Fin de Siecle /<br>/ Elizabeth Carolyn Miller   |
| Pubbl/distr/stampa     | 2008<br>Ann Arbor : , : University of Michigan Press, , c2008   |
| ISBN                   | 0-472-02446-9<br>1-282-44524-3<br>9786612445248<br>0-472-90047-1  |
| Descrizione fisica     | 1 online resource (vii, 284 pages) : PDF, digital file(s)   |
| Collana                | Digitalculturebooks   |
| Classificazione        | LIT000000LIT004120SOC028000   |
| Altri autori (Persone) | MillerElizabeth C   |
| Disciplina             | 823/.087209   |
| Soggetti               | Detective and mystery stories, English - History and criticism<br>English fiction - 19th century - History and criticism<br>Female offenders in literature<br>Terrorism in literature<br>Consumption (Economics) in literature<br>Feminism and literature - Great Britain - History - 19th century<br>Literature and society - Great Britain - History - 19th century<br>Detective and mystery films - Great Britain - History and criticism<br>Women in popular culture - Great Britain - History - 19th century |

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| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di bibliografia    | Includes bibliographical references (pages 255-272) and index.<br>Includes filmography: p. 253.   |
| Nota di contenuto       | Private and public eyes : Sherlock Holmes and the invisible woman -- Beautiful for ever! cosmetics, consumerism, L.T. Meade, and Madame Rachel -- The limits of the gaze : class, gender, and authority in early British cinema -- Dynamite, interrupted : gender in James's and Conrad's novels of failed terror -- "An invitation to dynamite" : female revolutionaries in late-Victorian dynamite narrative. |
| Sommario/riassunto      | By introducing us to the New Woman Criminal, Framed offers a profoundly different view of the fin de siècle British crime narrative.  |