1. Record Nr. UNINA990000148420403321

Autore	D'Acunto, Berardino
Titolo	Complementi ed applicazioni di statica / Berardino D'Acunto, Paolo Massarotti
Pubbl/distr/stampa	Napoli : De Frede, 1996
Descrizione fisica	VI, 236 p. : ill. ; 24 cm + 1 floppy disk
Altri autori (Persone)	Massarotti, Paolo
Disciplina	531.2
Locazione	FINBC FI1 FINBN
Collocazione	13 P 15 03 13 X 97 20A-218 13 H 05 26 13 10 13 02 12 E 57 02 12 E 73 02 12 E 74 02 12 E 88 02 12 E 89 02 12 E 90 02 34 M
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910136233703321

Autore	Walton Saige
Titolo	Cinema's baroque flesh : film, phenomenology and the art of entanglement / / Saige Walton [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2016
ISBN	90-485-2849-6
Descrizione fisica	1 online resource (278 pages) : digital, PDF file(s)
Collana	Film Culture in Transition
Disciplina	791.43/615
Soggetti	Motion pictures - Aesthetics Art - Philosophy Phenomenology and art Human body in motion pictures Skin Arts, Baroque - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 22 Feb 2021).
Nota di bibliografia	Includes bibliographical references (pages 235-269), filmography (page 271) and index.
Nota di contenuto	Introduction. Flesh and its reversibility ; Defining the baroque ; 'Good looking' ; A cinema of baroque flesh -- 1. Flesh, cinema and the baroque : the aesthetics of reversibility. Baroque vision and painting the flesh ; Baroque flesh ; Analogous embodiments : the film's body ; Baroque vision and cinema ; Summation : face to face-feeling baroque deixis -- 2. Knots of sensation : co-extensive space and a cinema of the passions. Synaesthesia, phenomenology, and the senses ; Cinesthesia and the Bel composto ; A passionate baroque : emotion, excess, and co-extensive space ; Assault and absorption : cruel baroque ; Summation : beside oneself -- 3. Baroque skin/semiotics. Chiasm : language and experience ; Baroque poetic language and the seventeenth-century infinite ; Baroque luxury ; Skin-deep : baroque texturology ; Tickles : baroque wit ; Summation : cine-mimesis -- 4. One hand films the other : baroque haptics. Touching-touched ; Haptic visuality and the baroque ; Baroque haptics and cinema ; Analogical assemblages : Baroque databases ; Summation: TEXXTURE -- Conclusion : or the baroque 'Beauty of the act'.

Sommario/riassunto

In Cinema's Baroque Flesh, Saige Walton draws on the philosophy of Maurice Merleau-Ponty to argue for a distinct aesthetic category of film and a unique cinema of the senses: baroque cinema. Combining media archaeological work with art history, phenomenology, and film studies, the book offers close analyses of a range of historic baroque artworks and films, including Cache Strange Days, the films of Buster Keaton, and many more. Walton pursues previously unexplored connections between film, the baroque, and the body, opening up new avenues of embodied film theory that can make room for structure, signification, and thought, as well as the aesthetics of sensation.