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	Autore	Penta, Francesco
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	Autore	Santostefano Sebastiano <1929-, >
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Nota di contenuto

Cover; Title; Copyright; Contents; Acknowledgments; Introduction; 1 Interacting and Enacting with a Therapist and Environments: The Path to the Pathway of Change; 2 Ernest: I Detached My Embodied Self from Relationships Because of the Pain and Emotional Deprivation I Experienced; 3 Vera: Abandoned at the Doorstep of an Orphanage, I Battled the Abuse I Embodied to Gain My Freedom; 4 Ernest and Vera from the Vantage Point of Environmental Psychology and Ecopsychology; 5 A Psychoanalytic-Relational-Developmental Model for Conducting Child Psychotherapy
6 Environments, Interactions, and Embodied Meanings: Probing How Three Are OneReferences; Index

Sommario/riassunto

Building on relational conceptualizations of enactment and on developmental research that attests to the role of embodied, nonverbal language in the meanings children impute to their experiences, Sebastiano Santostefano offers this compelling demonstration of effective child therapy conducted in the "great outdoors." Specifically, he argues that, for the child, traumatic life-metaphors should be resolved at an embodied rather than an exclusively verbal level; they should be resolved, that is, as they are enacted between child and therapist. To this end, child and therapist must take advantag
