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Titolo	CORPUS nummorum italicorum : primo tentativo di un catalogo generale delle monete medievali e moderne coniate in Italia o da italiani in altri paesi
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Descrizione fisica	v. ; 33 cm
Disciplina	737.494 5
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910817885703321
Autore	D'Eugenio Daniela
Titolo	Paroimia : Brusantino, Florio, Sarnelli, and Italian proverbs from the sixteenth and seventeenth centuries / / Daniela D'Eugenio
Pubbl/distr/stampa	West Lafayette, Indiana : , : Purdue University Press, , [2021] ©2021
ISBN	1-61249-673-3 1-61249-671-7
Descrizione fisica	1 online resource (573 pages)
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Soggetti	Proverbs, Italian - History and criticism Italian literature - 16th century - History and criticism Italian literature - 17th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction : Literary history and theories of paremias -- Vincenzo Brusantino's Le cento novelle : paremias and Tridentine ethics in reinterpreting the Decameron -- John Florio's Firste Fruits and Second

Frutes : paremias and Elizabethan teaching of the Italian language --
Pompeo Sarnelli's Posilecheata : paremias and the multi-faceted
Neapolitan Baroque -- Conclusion -- Index of paremias in Le cento
nouvelle, Firste frutes, seond frutes, and Posilecheata.

Sommario/riassunto

"Proverbs constitute a rich archive of historical, cultural, and linguistic significance that affect genres and linguistics codes. They circulate through writers, texts, and communities in a process that ultimately results in modifications in their structure and meanings. Hence, context plays a crucial role in defining proverbs as well as in determining their interpretation. Vincenzo Brusantino's *Le cento nouelle* (1554), John Florio's *Firste Frutes* (1578) and *Second Frutes* (1591), and Pompeo Sarnelli's *Posilecheata* (1684) offer clear representations of how traditional wisdom and communal knowledge reflect the authors' personal perspectives on society, culture, and literature. The analysis of the three authors' proverbs through comparisons with classical, medieval, and early modern collections of maxims and sententiae provides insights on the fluidity of such expressions, and illustrates the tight relationship between proverbs and sociocultural factors. Brusantino's proverbs introduce ethical interpretations to the one hundred novellas of Boccaccio's *The Decameron*, which he rewrites in octaves of hendecasyllables. His text appeals to Counter-Reformation society and its demand for a comprehensible and immediately applicable morality. In Florio's two bilingual manuals, proverbs fulfill a need for language education in Elizabethan England through authentic and communicative instruction. Florio manipulates the proverbs' vocabulary and syntax to fit the context of his dialogues, best demonstrating the value of learning Italian in a foreign country. Sarnelli's proverbs exemplify the inherent creative and expressive potentialities of the Neapolitan dialect vis-a-vis languages with a more robust literary tradition. As moral maxims, ironic assessments, or witty insertions, these proverbs characterize the Neapolitan community in which the fables take place"--

3. Record Nr.	UNINA9910957216303321
Autore	Ndenecho Emmanuel Neba
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Pubbl/distr/stampa	Mankon, Bamenda, : Langaa Research & Pub. CIG, 2011
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
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Nota di contenuto	Cover; Title page; Copyright page; Epigraph; Contents; Preface; Acknowledgments; Chapter 1 - Mountain Values and Endogenous Knowledge: Challenge for Research and Development; Chapter 2 - Ethnobotanic Resources of Kilum - Ejim Mountain Forest; Chapter 3 - Herbalism and Resources for the Development of Ethnopharmacology in Bamenda Highlands; Chapter 4 - Herbalism and Resources for the Development of Ethnopharmacology in Mount Cameroon Region; Chapter 5 - Indigenous Trees and Shrubs in Silvopastoral Systems of Bamenda Highlands Chapter 6 - Plant Resources for the Development of Ethnoveterinary Medicine in Adamaoua - Bamenda - Bamileke Plateaux Chapter 7 - Ethnobotanical Study of Takamanda Forest Area; Chapter 8 - Plant Resources for the Development of Traditional Handicrafts in Bamenda Highlands; Chapter 9 - Woody Plants In Indigenous Land Use Systems of the Mandara - Diamare; Chapter 10 - Indigenous Trees and Shrubs in Home Gardens of Bamileke Plateau; Chapter 11 - Development Paths for Indigenous Plants; Back cover

Mountain forests provide important ecological services, and essential products. This book focuses on the importance of mountain forests in Cameroon for the local people who depend most directly on them, and have often developed a wealth of indigenous knowledge on plants and sophisticated institutions for managing limited plant and animal resources. Such knowledge and institutions have often been threatened, or even destroyed, by centralization and globalization; yet there is increasing recognition that community-based institutions are the best adapted to ensuring that mountain forests continue
