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| 1. Record Nr. | UNINA990000133380403321 |
| Autore | Spirito, Paolo |
| Titolo | Elettronica dei sistemi digitali / Paolo Spirito |
| Pubbl/distr/stampa | Napoli : L'Ateneo, 1995 |
| Descrizione fisica | XIII, 390 p. : ill. ; 24 cm |
| Disciplina | 621.381 |
| Localione | DINEL FINBC FINAG |
| Collocazione | 10 E I 371 10 E I 372 10 E I 372B 13 F 64 20 13 24 01 23 03 C 13 23 03 C 14 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNISA990000818620203316 |
| Autore | MINSKY, Marvin |
| Titolo | La società della mente / Marvin Minsky ; trad. di Giuseppe Longo |
| Pubbl/distr/stampa | Milano : Adelphi, 1989 |
| ISBN | 88-459-0665-5 |
| Descrizione fisica | 674 p. : ill. ; 24 cm |
| Collana | Biblioteca scientifica ; 10. |
| Disciplina | 153 |
| Soggetti | Mente |
| Collocazione | II.1 Coll. 15/ 9(IV C COLL. 428/10) II.1 Coll. 15/ 9a(IV C COLL. 428/10Bis) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 3. Record Nr. | UNINA9910784866103321 |
| Titolo | Adorno and literature [[electronic resource] /] / edited by David Cunningham and Nigel Mapp |
| Pubbl/distr/stampa | London ; ; New York, : Continuum, c2006 |
| ISBN | 1-281-29511-6 9786611295110 1-84714-183-8 |
| Descrizione fisica | 1 online resource (216 p.) |
| Altri autori (Persone) | CunninghamDavid MappNigel |
| Disciplina | 801/.95092 |
| Soggetti | Literature, Modern - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Notes on Contributors; Acknowledgements; Abbreviations; Introduction; Part I: Philosophy, Aesthetics and Literature; 1. Literature and the Modern System of the Arts: Sources of Criticism in Adorno; 2. Adorno's Critical Presence: Cultural Theory and Literary Value; 3. Interpretation and Truth: Adorno on Literature and Music; 4. Adorno and the Poetics of Genre; Part II: Poetry and Poetics; 5. Lyric Poetry Before Auschwitz; 6. The Truth in Verse? Adorno, Wordsworth, Prosody; 7. Lyric's Expression: Musicality, Conceptuality, Critical Agency 8. Returning to the 'House of Oblivion': Celan Between Adorno and HeideggerPart III: Modernity, Drama and the Novel; 9. Forgetting - Faust: Adorno and Kommerell; 10. Adorno's Aesthetic Theory and Lukacs's Theory of the Novel; 11. No Nature, No Nothing: Adorno, Beckett, Disenchantment; 12. Late Style in Naipaul: Adorno's Aesthetics and the Post-Colonial Novel; 13. After Adorno: The Narrator of the Contemporary European Novel; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; P; R; S; V; W; Z |
| Sommario/riassunto | Despite the recent upsurge of interest in Theodor Adorno's work, his literary writings are generally under-represented. However, literature is a central element in his aesthetic theory. Bringing together original essays from a distinguished international group of contributors, this |

book offers a wide ranging account of the literary components of Adorno's thinking. It is divided into three sections, dealing with the concept of literature, with poetry, and with modernity and the novel respectively. At the same time, the book provides a clear sense of the unique qualities of Adorno's philosophy o
