

1. Record Nr.	UNINA990000133020403321
Autore	Sciavicco, Lorenzo
Titolo	Robotica industriale : modellistica e controllo di manipolatori / Lorenzo Sciavicco, Bruno Siciliano
Pubbl/distr/stampa	Milano : McGraw-Hill libri Italia, 1995
ISBN	88-386-0716-8
Descrizione fisica	XVII, 374 p. : ill. ; 24 cm
Collana	Collana di istruzione scientifica , Serie di tecnologia
Altri autori (Persone)	Siciliano, Bruno
Disciplina	629.892 629.8
Locazione	FINBC FINAG FINBN DINEL
Collocazione	13 64 24 13 F 64 28 13 F 64 22 13 64 26 23 03 B 04 23 03 B 05 02 68 C 5 10 D III 692 10 D III 693
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNICAMPANIASUN0029500
	Titolo	Algebraic groups and their birational invariants / edited by V. E. Voskresenskii
	Pubbl/distr/stampa	Providence, : American Mathematical Society, 1998
	ISBN	08-218-0905-9
	Descrizione fisica	XIII, 218 p. : ill. ; 24 cm.
	Soggetti	Topological groups, Lie groups [MSC 2010] 22-XX 14G25 - Global ground fields [MSC 2020] 14G05 - Rational points [MSC 2020] 20G30 - Linear algebraic groups over global fields and their integers [MSC 2020]
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910795588703321
	Autore	Bucur-Deckard Maria <1968->
	Titolo	Gendering modernism : a historical reappraisal of the canon / / Maria Bucur
	Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, , 2017
	ISBN	1-350-02627-1 1-350-02623-9
	Descrizione fisica	1 online resource (150 pages) : illustrations
	Disciplina	700/.4522
	Soggetti	Arts and society - History - 20th century Arts, Modern - Philosophy Arts, Modern - 20th century Sex role - History - 20th century Social movements - History - 20th century Women and the arts - Europe - History - 20th century Women and the arts - United States - History - 20th century Europe Intellectual life 20th century United States Intellectual life 20th century

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue -- Introduction: What Sort of Rebellion? -- 1. Modernism before the Great War -- 2. Modernism Flourishes -- 3. The Modernist Canon : How Did it Come About? -- 4. A New Set of Criteria : Rebellion, Rejection, and Reimagining Modernism.
Sommario/riassunto	<p>"Gendering Modernism offers a critical reappraisal of the modernist movement, asking how gender norms of the time shaped the rebellion of the self-avowed modernists and examining the impact of radical gender reformers on modernism. Focusing primarily on the connections between North American and European modernists, Maria Bucur explains why it is imperative that we consider the gender angles of modernism as a way to understand the legacies of the movement. She provides an overview of the scholarship on modernism and an analysis of how definitions of modernism have evolved with that scholarship. Interweaving vivid case studies from before the Great War to the interwar period--looking at individual modernists from Ibsen to Picasso, Hannah Hoch to Josephine Baker--she covers various fields such as art, literature, theatre and film, whilst also demonstrating how modernism manifested itself in the major social-political and cultural shifts of the 20th century, including suffragist feminism, psychology, sexology, eugenics, nudism, anarchism, communism and fascism. This is a fresh and wide-ranging investigation of modernism which expands our definition of the movement, integrating gender analysis and thereby opening up new lines of enquiry. Written in a lively and accessible style, Gendering Modernism is a crucial intervention into the literature which should be read by all students and scholars of the modernist movement as well 20th-century history and gender studies more broadly"--Provided by publisher.</p>