

1. Record Nr.	UNINA990000131850403321
Autore	Cormontaigne, Louis de
Titolo	Architecture militaire, ou L'art de fortifier, qui enseigne d'une manière courte & facile la construction de toutes sortes de fortifications régulières et irrégulières; deux nouveaux systemes pour construire, avec beaucoup moins de dépense, des places d'une défense plus longue et plus avantageuse que celles qui sont fortifiées suivant le système de mr. le maréchal de Vauban; et leurs attaques pour en connoitre la défense; ... démontré dans quarante planches en taille douce, par M**. officier de distinction, sous le regne de Louis XIV. On y a joint un traite de L'art de la guerre. Premiere [-seconde] partie
Pubbl/distr/stampa	A La Haye : chez Jean Neaulme et Adrien Moetjens, 1741
Descrizione fisica	2 v. : ill. ; 4°
Disciplina	725.18
Locazione	FINBC
Collocazione	13 AR 24 D 38 13 AR 24 D 36
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910453598003321
Autore	Williams Deane
Titolo	Australian post-war documentary film [[electronic resource]] : an arc of mirrors // Deane Williams
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, : Intellect, 2008
ISBN	1-281-78607-1 9786611786076 1-84150-259-6
Descrizione fisica	1 online resource (178 p.)
Disciplina	791 791.433 808.823
Soggetti	Documentary films - Australia - 20th century - History and criticism Nonfiction films - Australia - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references. Includes filmography.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; List of Illustrations; Acknowledgements; Preface; Introduction: Grierson Diminished; Chapter 1: A Realist Film Unit and Association in Australia; Chapter 2: Cecil Holmes's Folk Politics: The Intertextuality of Three in One; Chapter 3: John Heyer's International Perspective: The Overlanders, The Valley is Ours, The Back of Beyond; Chapter 4: The Neo-Realism of Mike and Stefani; Chapter 5: Settler Journeys; Filmography; References; Back Cover
Sommario/riassunto	The post-war period in Australian cultural history sparked critical debate over notions of nation-building, multiculturalism and internationalization. Australian Post-War Documentary Film tackles all these issues in a considered and wide-ranging analysis of government, institutional and also radical documentaries. On one level, the book is a selective history of Australian documentary film in the immediate post-war years. It also charts the rise of a progressive film culture. As a whole it is a thorough study of the international flows of film culture.

Williams illustrates these themes by crit
