

- | | |
|-------------------------|---|
| 1. Record Nr. | UNINA990001760930403321 |
| Autore | Filangieri, Angerio |
| Titolo | Aspetti del mercato internazionale degli agrumi / Angerio Filangieri |
| Pubbl/distr/stampa | Portici : [s.n.], 1954 |
| Descrizione fisica | 10 p. ; 24 cm |
| Disciplina | 380.141 |
| Locazione | FAGBC |
| Collocazione | 60 OP. 46/53 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Estr. da: Rivista di economia agraria, 9(4),1954 |
| 2. Record Nr. | UNINA990000130020403321 |
| Autore | Marolli, Giorgio |
| Titolo | Dizionario tecnico inglese-italiano, italiano-inglese = = Technical dictionary English-Italian, Italian-English / Giorgio Marolli |
| Pubbl/distr/stampa | Firenze : Le Monnier, c1972 |
| Edizione | [10. ed. riveduta ed ampliata] |
| Descrizione fisica | XXII, 2047 p. ; 23 cm |
| Disciplina | 503.21 |
| Locazione | FINBC
FINBN
DINTR |
| Collocazione | 13 G 72 04
02 82 D 13
02 82 D 21
U1/19 |
| Lingua di pubblicazione | Italiano
Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910455808503321
Autore	McCrea Adriana Alice Norma <1951->
Titolo	Constant minds : political virtue and the Lipsian paradigm in England, 1584-1650 // Adriana McCrea
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1997 ©1997
ISBN	1-282-00313-5 9786612003134 1-4426-7328-1
Descrizione fisica	1 online resource (375 p.)
Collana	Mental and Cultural World of Tudor and Stuart England
Disciplina	199.493
Soggetti	Philosophy, English - 16th century Philosophy, English - 17th century Stoics Constancy Virtue Political science - Philosophy Electronic books. England Intellectual life 16th century England Intellectual life 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Figures -- Acknowledgments -- A Note on Texts, Sources, Translations, and Conventions -- Prologue. Recovering the Lipsian Paradigm -- Introduction: Justus Lipsius and the Doctrine of Constancy -- Chapter 1. The Constant Courtier: Sir Walter Raleigh in Jacobean England -- Chapter 2. Francis Bacon and the Advancement of Constancy -- Chapter 3. The Constant Friend: Fulke Greville's Life after Sidney -- Chapter 4. A Neostoic Scout: Ben Jonson and the Poetics of Constancy -- Chapter 5. Joseph Hall and 'That Proud Inconstant Lipsius': The English Face of Neostoicism? -- Epilogue. Constancy in the English Revolution -- Notes -- Bibliography -- Index

Sommario/riassunto

In response to the crisis provoked by the Wars of Religion in Europe in the sixteenth century, the Flemish philosopher Lipsius developed a synthesis of stoic morality and Tacitean political analysis called 'the Lipsian paradigm,' or neostoicism. The paradigm espoused the adaptation to prevailing political circumstances, the practice of 'mixed prudence,' (knowing the circumstances in which to apply deceit) and the use of historical example as a guide to contemporary action as political virtues. Constant Minds investigates the reception and use of Lipsian ideas in the moral, political, and literary culture of late-sixteenth- and early-seventeenth-century England through examination of the writings and activities of Walter Raleigh, Francis Bacon, Fulke Greville, Ben Jonson, and Joseph Hall. Adriana McCrea demonstrates how this continental school of thought permeated the political ideas of these English writers, and places her study in the contexts of the literary conventions of the humanist tradition, the political events of the time, and the activities and circles of the authors themselves. McCrea's study fuses intellectual history with political history and literary analysis, prompting new questions about the nature of English Renaissance humanism and political perception in England during the early modern period.
