

1. Record Nr.	UNINA990000122190403321
Autore	Italia. Ministero dei trasporti e della navigazione.. Direzione generale programmazione, organizzazione e coordinamento
Titolo	La sicurezza nel trasporto aereo : (safety) / Ministero dei trasporti, Direzione generale programmazione, organizzazione e coordinamento ; a cura di R. Passatore e F. D'Amico
Pubbl/distr/stampa	Roma : Ministero dei trasporti, 1994
Edizione	[2. ed.]
Descrizione fisica	353 p. : ill. ; 29 cm
Disciplina	363.124
Locazione	FINBC
Collocazione	13 F 16 32
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910787197203321
Autore	Fabe Marilyn
Titolo	Closely watched films : an introduction to the art of narrative film technique // Marilyn Fabe
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2004 ©2004
ISBN	0-520-95901-9
Descrizione fisica	1 online resource (313 p.)
Disciplina	791.43/015
Soggetti	Motion pictures - Evaluation Motion pictures - Aesthetics Motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- 1. The Beginnings of Film Narrative: D.W. Griffith's The Birth of a Nation -- 2 The Art of Montage: Sergei Eisenstein's The Battleship Potemkin -- 3. Expressionism and Realism in Film Form: F.W. Murnau's The Last Laugh and Charles Chaplin's The Adventurer -- 4. The Conversion to Sound and the Classical Hollywood Film: Howard Hawks's His Girl Friday -- 5. Expressive Realism: Orson Welles's Citizen Kane -- 6. Italian Neorealism: Vittorio De Sica's The Bicycle Thief -- 7. Auteur Theory and the French New Wave: François Truffaut's The 400 Blows -- 8. Hollywood Auteur: Alfred Hitchcock's Notorious -- 9. The European Art Film: Federico Fellini's 8 1/2 -- 10. Film and Postmodernism: Woody Allen's Annie Hall -- 11. Political Cinema: Spike Lee's Do the Right Thing -- 12. Feminism and Film Form: Patricia Rozema's I've Heard the Mermaids Singing -- 13. Digital Video and New Forms of Narrative: Mike Figgis's Timecode and James Cameron's Avatar -- Notes -- Glossary -- Bibliography -- Index
Sommario/riassunto	How do films work? How do they tell a story? How do they move us and make us think? Through detailed examinations of passages from classic films, Marilyn Fabe supplies the analytic tools and background in film history and theory to enable us to see more in every film we watch.

Ranging from D. W. Griffith's *The Birth of a Nation* to James Cameron's *Avatar*, and ending with an epilogue on digital media, *Closely Watched Trains* focuses on exemplary works of fourteen film directors whose careers together span the history of the narrative film. Lively and down-to-earth, this concise introduction provides a broad, complete, and yet specific picture of visual narrative techniques that will increase readers' excitement about and knowledge of the possibilities of the film medium. Shot-by-shot analyses of short passages from each film ground theory in concrete examples. *Closely Watched Trains* includes original and well-informed discussions of Soviet montage, realism and expressionism in film form, classical and modern sound theory, the classic Hollywood film, Italian neorealism, the French New Wave, auteur theory, modernism and postmodernism in film, political cinema, feminist film theory and practice, and narrative experiments in new digital media. Encompassing the earliest silent films as well as those that exploit the most recent technological innovations, this book gives us the particulars of how film—arguably the most influential of contemporary forms of representation—constitutes our pleasure, influences our thoughts, and informs our daily reality. Updated to include a discussion of 3-D and advanced special effects, this tenth anniversary edition is an essential film studies text for students and professors alike.

3. Record Nr.	UNISA996347748703316
Autore	Jaggi Patricia (Hochschule Luzern, Schweiz)
Titolo	Im Rauschen der Schweizer Alpen : Eine auditive Ethnographie zu Klang und Kulturpolitik des internationalen Radios / Patricia Jaggi
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2020
ISBN	3-8394-5164-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (266 p.)
Collana	Musik und Klangkultur ; 46
Classificazione	LQ 81307
Disciplina	780
Soggetti	Radio; Kurzwelle; Kalter Krieg; Kulturpolitik; Schweiz; Klang; Medien; Kulturgeschichte; Mediengeschichte; Kulturanthropologie; Analoge Medien; Musikwissenschaft; Broadcast; Short Frequency; Cold War; Cultural Policy; Switzerland; Sound; Media; Cultural History; Media History; Cultural Anthropology; Analogue Media; Musicology
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Sommario/riassunto	Einschalten, Sender suchen und die Welt im Ohr haben: Internationales Radio prägte Politik und Alltag im Kalten Krieg. Patricia Jaggi untersucht

mit Fokus auf dem Schweizer internationalen Sender die Blutezeit dieses globalen Mediums. Dazu versetzt sie sich in die Rolle von Radiohörer*innen und rekonstruiert mittels eines innovativen methodischen Zugangs damaliges auditives Erleben. Neben Tonarchivalien des Schweizer Senders aus den Jahren 1950 bis 1975, in denen die Alpen genauso journalistisch wie radiophon dargestellt wurden, wird die technische Übermittlung nachgestellt und damit auch die Gerauschwelt des Äthers als Teil des auditiven Erlebenshorizonts untersucht. Das Buch liefert neue Zusammenhänge zwischen Klangwelt, Kulturdiplomatie und Kosmopolitismus.

»Das Buch liefert neue Zusammenhänge zwischen Klangwelt, Kulturdiplomatie und Kosmopolitismus.« Josef Ritler, <https://seniorweb.ch>, 14.06.2020
