

1. Record Nr.	UNINA990000109190403321
Autore	Satta, A.
Titolo	Nuovo paracadute a cunei per pozzi di miniera / A. Satta
Pubbl/distr/stampa	Roma : Tipo-litografia del genio civile, 1899
Descrizione fisica	12 p., 1 tav. : ill. ; 26 cm
Disciplina	621.678
Locazione	FINBC
Collocazione	13 AR 21 E 20
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estr. da: Annali della società degli ingegneri e degli architetti italiani, 1899, fasc. 1.

2. Record Nr.	UNISA996389641803316
Titolo	By the Mayor. Whereas the right honourable the Lords of His Maiesties most honourable priuy Councell, hauing taken care to reforme many abuses that haue of late crept into this city and places adioyning; [[electronic resource]] : as the excessiue number of tauernes, and the exactions vsed in the immoderate prices of all sorts of prouisions in ordinaries and hosteries: and finding that the said abuse hath appeared in nothing more than in the excessiue rates of poultry of all sorts, being so vnreasonably enhaunsed by poulterers and higlers .
Pubbl/distr/stampa	[London], : Printed by Robert Young, printer to the honourable citie of London., [1634]
Descrizione fisica	1 sheet ([1] p.) : coats of arms
Soggetti	Poultry - Prices - England - London London (England) Politics and government 17th century Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Dated at end: Giuen at the Guild-Hall the seuenth day of Ianuary, Anno Dom. 1633. [i.e. 1634]. Dates are given according to Lady Day dating. Coats of arms at head of title. Reproduction of original in: Guildhall Library (London, England).
Sommario/riassunto	An order for observing established rates for poultry--STC. eebo-0059

3. **Record Nr.** UNINA9910495885603321
- Autore** Yip Wai-Lim
- Titolo** Diffusion of distances : dialogues between Chinese and Western poetics
// Wai-Lim Yip
- Pubbl/distr/stampa** Berkeley, CA : , : University of California Press, , [1993]
©1993
- ISBN** 9780520912304
0520912306
9780585108667
0585108668
- Edizione** [Reprint 2019]
- Descrizione fisica** 1 online resource (xi, 246 p.) : ill ;
- Disciplina** 895.1/1009
- Soggetti** Chinese language - Versification
Chinese poetry - History and criticism
Poetics
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Note generali** Bibliographic Level Mode of Issuance: Monograph
- Nota di bibliografia** Includes bibliographical references and index.
- Nota di contenuto** Front matter -- Contents -- Acknowledgments -- A Note on Transliteration -- Prologue -- 1. The Use of "Models" in East-West Comparative Literature -- 2. Syntax and Horizon of Representation in Classical Chinese and Modern American Poetry -- 3. Language and the Real-life World -- 4. Aesthetic Consciousness of Landscape in Chinese

and Anglo-American Poetry -- 5. "Secret Echoes and Complementary Correspondences" — A Chinese Theory of Reading -- 6. Reflections on Historical Totality and the Study of Modern Chinese Literature -- Epilogue. The Framing of Critical Theories in Cross-cultural Context -- Notes -- Romanization Conversion Table: Wade-Giles/Pinyin -- Index

Sommario/riassunto

In this collection of passionately argued essays, the internationally acclaimed poet and critic Wai-lim Yip calls Western scholarship to account for its treacherous representation of non-Western literature. Yip moves from Plato to Hans-Georg Gadamer, from Chuang-tzu to Mao Tse-tung, from John Donne to Robert Creeley, as he attempts to create a double consciousness that includes the state of mind of the original author and the expressive potentials of the target language. He aims, first, to expose the types of distortions that have occurred in the process of translation from one language to another and, second, to propose guidelines that will prevent this kind of linguistic violence in the future.
