

1. Record Nr.	UNINA990000102770403321
Autore	Nicodemi, Rubino
Titolo	Voltometria / R. Nicodemi
Pubbl/distr/stampa	Napoli : Pironti, 1913
Descrizione fisica	130 p., 4 tav. : ill. ; 24 cm
Disciplina	624.177 5
Locazione	FINBC DINID MA1
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Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia
Note generali	In testa al front.: R. Scuola superiore politecnica di Napoli

2. Record Nr.	UNINA9910956330503321
Autore	Nugent Stephen (Stephen L.)
Titolo	Scoping the Amazon : image, icon, ethnography / / Stephen Nugent
Pubbl/distr/stampa	Walnut Creek, CA, : Left Coast Press, c2007
ISBN	1-315-42039-2 1-315-42040-6 1-315-42041-4 1-59874-775-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (262 p.)
Disciplina	981/.1
Soggetti	Indians of South America - Amazon River Region - Public opinion Europeans - Attitudes Indigenous peoples in popular culture - Amazon River Region Indigenous peoples in motion pictures Stereotypes (Social psychology) - Amazon River Region
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2007 by Left Coast Press.
Nota di bibliografia	Includes bibliographical references (p. 227-247) and index.
Nota di contenuto	Introduction: Anthropology with pictures -- The head hunter cliché -- Visualizing social memory : race, class and ethnicity in Amazonia -- The tropic of Amazon : missing peoples and lingering metaphors -- The professional literature : 'what I saw in the tropics' -- Method and data : framing Indians -- Amazonia on screen : building a lost world -- Conclusion.
Sommario/riassunto	The Amazon Indian is an icon that straddles the world between the professional anthropologist and the popular media. Presented alternately as the noble primitive, the savior of the environment, and as a savage, dissolute, cannibalistic half-human, it is an image well worth examining. Stephen Nugent does just that, critiquing the claims of authoritativeness inherent in visual images presented by anthropologists of Amazon life in the early 20th century and comparing them with the images found in popular books, movies, and posters. The book depicts the field of anthropology as its own form of cul