

1.	Record Nr.	UNINA990000097840403321
	Autore	Disney, L. A.
	Titolo	Steel reinforcement : cutting, beneding, fixing
	Pubbl/distr/stampa	London : Concrete publications limited, 1954
	Descrizione fisica	X, 78 p. : ill. ; 21 cm
	Collana	Concrete series
	Disciplina	620.137
	Locazione	FINBC
	Collocazione	13 M 21 14
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910452583603321
	Titolo	(Re-)writing the radical [[electronic resource]] : enlightenment, revolution and cultural transfer in 1790s Germany, Britain and France / / edited by Maike Oergel
	Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, 2012
	ISBN	3-11-029011-1
	Descrizione fisica	1 online resource (283 p.)
	Collana	Spectrum Literaturwissenschaft, , 1860-210X ; ; 32
	Altri autori (Persone)	OergelMaike <1964->
	Disciplina	940.2/71
	Soggetti	Enlightenment - Europe European literature - 18th century - Translations - History and criticism Translating and interpreting - Europe Electronic books. Europe Civilization 18th century Europe Intellectual life 18th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali

Description based upon print version of record.

Nota di contenuto

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Sommario/riassunto

The essays in this volume discuss the overlap between philosophical, aesthetic, and political concerns in the 1790's either in the work of individuals or in the transfer of cultural materials across national borders, which tended to entail adaptation and transformation. What emerges is a clearer understanding of the "fate" of the Enlightenment, its radicalization and its "overcoming" in aesthetic and political terms, and of the way in which political "paranoia", generated by the fear of a spreading revolutionary radicalism, facilitated and influenced the cultural transfer of the "radical". The collection will be of interest to scholars in French, German, English, and comparative studies working on the later 18th century or early 19th century. It is of particular interest to those working on the impact of the French Revolution, those engaged in reception studies, and those researching the interface between political and cultural activities. It is also of key interest to intellectual historians of this period, as well as general historians with an interest in modern conservatism and radicalism.