

1. Record Nr.	UNINA990000091020403321
Autore	Schiavo, Armando
Titolo	Michelangelo architetto = = Michaelangelo as an architect = = Miguel Angel arquitecto / Armando Schiavo
Pubbl/distr/stampa	Roma : Ist. poligr. dello Stato, Libreria, 1949
Descrizione fisica	40 p., [168] c. di tav. : ill., ritr. ; 35 cm
Disciplina	720.924 720.8
Locazione	FLFBC FINBC DINED DARST
Collocazione	720.92 MIC 6 13 N 56 07 08 D 1 06.103
Lingua di pubblicazione	Italiano Inglese Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Le traduzioni in inglese e spagnolo sono state fatte rispettivamente da Pietro Gallo e Leonida Biancolini

2. Record Nr.	UNINA9910972746903321
Titolo	Anthropology put to work // edited by Les W. Field and Richard G. Fox
Pubbl/distr/stampa	Oxford ; ; New York, : Berg, 2007
ISBN	1-00-308464-8 1-000-18378-5 1-000-18054-9 1-003-08464-8 1-4742-1416-9 1-282-47364-6 9786612473647 1-84788-333-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (270 p.)
Collana	Wenner-Gren international symposium series
Altri autori (Persone)	FieldLes W FoxRichard G <1939-> (Richard Gabriel)
Disciplina	301
Soggetti	Applied anthropology Anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 2007 by Berg Publishers."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Participants in the Wenner-Gren Symposium; Introduction; 1 Anthropological Collaborationsin Colombia; 2 Gray Spaces and Endless Negotiations; 3 Collaborating to Meet the Goals of a Native Sovereign Nation; 4 Doing Cultural Anthropology and Disability Studies in Rehabilitation Training and Research Contexts; 5 In Praise of "Reckless Minds"; 6 What Do Indicators Indicate?; 7 Working Anthropology; 8 Potential Collaborations and Disjunctures in Australian Work Sites; 9 The Dilemmas of "Working" Anthropology in Twenty-first-Century India; 10 Ethnographic Alchemy 11 Reflections on the SymposiumReferences; Index
Sommario/riassunto	How do anthropologists work today and how will they work in future? While some anthropologists have recently called for a new "public" or "engaged" anthropology, profound changes have already occurred,

leading to new kinds of work for a large number of anthropologists. The image of anthropologists "reaching out" from protected academic positions to a vaguely defined "public" is out of touch with the working conditions of these anthropologists, especially those junior and untenured. The papers in this volume show that anthropology is put to work in diverse ways today. They indicate that the new conditions of anthropological work require significant departures from canonical principles of cultural anthropology, such as replacing ethnographic rapport with multiple forms of collaboration. This volume's goal is to help graduate students and early-career scholars accept these changes without feeling something essential to anthropology has been lost. There really is no other choice for most young anthropologists.

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