

1. Record Nr.	UNINA990000090600403321
Autore	Bailey, James Edwin
Titolo	Biochemical engineering fundamentals / James E. Bailey , David F. Ollis.
Pubbl/distr/stampa	New York : McGraw-Hill company, c1986
ISBN	0-07-003212-2
Edizione	[2. ed.]
Descrizione fisica	XXI, 984 p. : ill. ; 24 cm
Collana	McGraw-Hill chemical engineering series
Disciplina	660.63
Locazione	FINBC DINCH FMEBC DINMP
Collocazione	13 B 22 33 04 176-26 04 176-67 04 176-47 T 4a 84 04 176-63 04 176-61 coll 04 176-46 AR
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910137228203321
Autore	Engammare Max
Titolo	Soixante-trois : la peur de la grande annee climacterique a la Renaissance // Max Engammare ; avant-propos de Jacques Roubaud
Pubbl/distr/stampa	Genève, : Librairie Droz, 2013 Geneva, Switzerland : , : Librairie Droz S.A., , 2013 c2015
ISBN	9782600005531
Descrizione fisica	1 online resource (246 pages) : illustrations; digital, PDF file(s)
Collana	Titre courant, ; ; 53
Soggetti	Symbolism of numbers - History Astrology, European - History Astronomy, Medieval - History
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>People have interpreted the numeration of the years of their life since Antiquity (when, for example, the Emperor Augustus did so). Ancient medical theories thus maintained that matter is renewed every seven or nine years. The product of these two numbers is sixty-three, and the sixty-third year of a person's life – the great climacteric – was believed to be very critical. Max Engammare presents the history of the anxiety surrounding this year that came back into force during the Renaissance, as early as Petrarch but especially with Marsilio Ficino. This book touches on most of the great names of the age, from Philipp Melanchthon and Theodore de Bèze to Rabelais. The question of the sixty-third king of France, Henri III or Henri IV, was also discussed by members of the League. The goal is to achieve an understanding of the arithmetic of these ancient fears that were reborn at the end of the 1400s and which have not in fact completely disappeared today—a proof of this is Sigmund Freud and the curse of 27 listing all the famous artists dead at the age of 27 (three times nine).</p>