

1. Record Nr.	UNINA990000082510403321
Autore	Italia. Ministero dei lavori pubblici
Titolo	Seconda relazione al ministero dei lavori pubblici (Direzione generale delle strade ferrate) sugli studi della Commissione incaricata di procurare l'uniformità ed il miglioramento nei tipi dell'armamento e della soprastruttura delle ferrovie
Pubbl/distr/stampa	Roma : Tipografia eredi Botta, 1878
Descrizione fisica	50 p., 7 tav. : ill. ; 31 cm
Disciplina	625.1
Locazione	FINBC
Collocazione	13 AR 15 E 37
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910811641403321
Autore	Dainotti Paolo <1984->
Titolo	Word order and expressiveness in the Aeneid // Paolo Dainotti ; translated from Italian by Ailsa Campbell
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-040102-9 3-11-040112-6
Descrizione fisica	1 online resource (306 p.)
Collana	Untersuchungen zur antiken Literatur und Geschichte, , 1862-1112 ; ; Band 121
Disciplina	871.01
Soggetti	Latin language - Word order
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Thanks -- Table of Contents -- Preamble -- Introduction -- Chapter 1. Poetry and verse -- Chapter 2. Poetry and rhythm: on metrical expressiveness -- Chapter 3. Word order and meaning -- Bibliography -- Index Locorum -- Index Rerum
Sommario/riassunto	When can word order be considered expressive? And what we do mean by "expressiveness"? This work, based upon a statistical and stylistical enquiry into Virgil's Aeneid as well of other hexametric poetry, aims to answer these questions from an appropriate perspective. Through offering a detailed analysis of selected passages, the author stresses the evident recurrence of the same figures in similar contexts and with the same stylistic effects. In this view, a rare word order as well as a relevant metrical and syntactical pattern appear to constitute a deviation from the norm stylistically motivated, that can highlight significant words or iconically stress the semantics of a passage. By combining the main notes on style from the Aeneid commentaries and the stylistic readings also applied to modern texts, the author, with a clear approach, systematically discusses the various structures of Latin hexameter - enjambement, synaloepha, hiatus, four-word lines, name-lines, relevant juxtapositions etc. - in terms of "effects", showing how they interact and converge in the text. This introduction to Virgil's expressiveness aims to be an effective tool for a stylistic reading of any

Latin hexametric text.

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