

- |                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA990000080690403321   |
| Autore                  | Chambrier, Paul De  |
| Titolo                  | Exploitation du pétrole par puits et galeries / Paul de Chambrier   |
| Pubbl/distr/stampa      | Paris : Dunod, 1921   |
| Descrizione fisica      | 106 p., 1 tav. : ill. ; 21 cm   |
| Disciplina              | 622.338   |
| Locazione               | FINBC   |
| Collocazione            | 13 M 21 11  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNISA996389116303316  |
| Autore                  | Hill Joseph <1625-1707.>  |
| Titolo                  | Historical dissertations [[electronic resource] ] : I. Concerning the antiquity of temples under the Old Testament, shewing there were none before the Tabernacle, A.M. 2514. II. Concerning the antiquity of churches under the New Testament, proving there were none publickly erected in the two first centuries. // Published by Joseph Hill, B.D. sometime fellow Magdalen Colledge in Cambridge. And now minister of the English Church at Rotterdam |
| Pubbl/distr/stampa      | London, : Printed for Tho. Parkhurst at the Bible and Three Crowns in Cheapside., 1698  |
| Descrizione fisica      | [11], 50 p., [1]  |
| Soggetti                | Temples - History<br>Church history   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | "Dissertation concerning the antiquity of the temples"--has special title page dated 1696.  |

Includes "Concerning the antiquity of temples under the Old Testament, shewing there were none before the Tabernacle, A.M. 2514" only.  
Includes index and errata p. [10].  
Advertisement on [1] p. at end.  
Reproduction of original in: Worcester College (University of Oxford).  
Library.

---

Sommario/riassunto

eebo-0121

---