

1. Record Nr.	UNINA990000066710403321
Autore	Cousinery
Titolo	Essai d'un programme d'experiences applicables au propulseur helicoide et exclusivement envisagees sous le rapportdes formes diverses qu'il importe entre elles : suivi d'une notice sur leur moulage en fonte / Cousinery
Pubbl/distr/stampa	Paris : L. Mathias, 1845
Descrizione fisica	31 p., 1 tav. : ill. ; 22 cm
Disciplina	623.872
Locazione	FINBC
Collocazione	13 AR 29 A 41
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996201147803316
Titolo	The Cambridge companion to fiction in the Romantic period / / edited by Richard Maxwell, Katie Trumpener [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2008
ISBN	1-139-81764-7 1-139-00179-5
Descrizione fisica	1 online resource (xviii, 286 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	823/.709
Soggetti	English fiction - 18th century - History and criticism English fiction - 19th century - History and criticism Books and reading - Great Britain - History - 18th century Books and reading - Great Britain - History - 19th century English literature - Scottish authors - History and criticism English literature - Irish authors - History and criticism Gothic revival (Literature) - Great Britain Romanticism - Great Britain Literatura anglesa Romanticisme Llibres electrònics Great Britain Intellectual life 18th century Great Britain Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (p. 265-278) and index.
Nota di contenuto	The historiography of fiction in the Romantic period / Richard Maxwell -- Publishing, authorship, and reading / William St Clair -- Gothic fiction / Deidre Shauna Lynch -- The historical novel / Richard Maxwell -- Thinking locally: novelistic worlds in provincial fiction / Martha Bohrer -- Poetry and the novel / Marshall Brown -- Orientalism and empire / James Watt -- Intellectual history and political theory / Paul Keen -- Women writers and the woman's novel: the trope of maternal transmission / Jill Campbell -- Tales for child readers / Katie Trumpener -- Sentimental fiction / Ann Wierda Rowland -- Fiction and

the working classes / Gary Kelly -- The Irish novel 1800-1829 / Ina Ferris -- Scotland and the novel / Ian Duncan.  
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## Sommario/riassunto

While poetry has been the genre most closely associated with the Romantic period, the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years. Its canon has been widened to include less well known authors alongside Jane Austen, Walter Scott, Maria Edgeworth and Thomas Love Peacock. Over the last generation, especially, a remarkable range of popular works from the period have been re-discovered and reread intensively. This Companion offers an overview of British fiction written between roughly the mid-1760s and the early 1830s and is an ideal guide to the major authors, historical and cultural contexts, and later critical reception. The contributors to this volume represent the most up-to-date directions in scholarship, charting the ways in which the period's social, political and intellectual redefinitions created new fictional subjects, forms and audiences.

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