

1. Record Nr.	UNINA990000061540403321
Autore	Almagià, Roberto <1884-1962>
Titolo	Gli italiani primi esploratori dell'America
Pubbl/distr/stampa	<Roma> : La libreria dello Stato, 1937
Descrizione fisica	XVI, 515 p., 69 tav. : ill. ; 29 cm
Collana	L'opera del genio italiano all'estero ; Serie 7
Disciplina	910.9
Locazione	FINBC ILFGE
Collocazione	13 L 46 19 C-06-024
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910784574703321
Autore	Thomas Dominic Richard David
Titolo	Nation-building, propaganda, and literature in Francophone Africa [[electronic resource] /] / Dominic Thomas
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2002
ISBN	0-253-10954-X 0-253-10644-3 1-282-06308-1 9786612063084
Descrizione fisica	1 online resource (294 p.)
Disciplina	809.896 840.9/358/096
Soggetti	African literature (French) - History and criticism Nationalism and literature - Africa, French-speaking Politics and literature - Africa, French-speaking Propaganda - Africa, French-speaking
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [229]-254) and index.
Nota di contenuto	Introduction: engineering history and engineering literature -- Official writers: the engineers of the Congolese soul -- Sony Labou Tansi: commitment, oppositionality, and resistance -- Henri Lopes: collaboration, confession, and testimony -- Emmanuel Dongala: history, memory, and reconciliation -- National conferences and media decentralization in Francophone Africa.
Sommario/riassunto	What characterizes the relationship between literature and the state? Should literature serve the needs of the state by constructing national consciousness, espousing state propaganda, and molding good citizens. Or should it be dedicated to a different kind of creative social endeavor? In this important book about literature and the politics of nation-building, Dominic Thomas assesses the contributions of Francophone African writers whose works have played a key role in the recent transition to democracy in the Congo. Exploring the works of Sony Labou Tansi, Henri Lopes, and Emmanuel Do

