

1. Record Nr.	UNINA990000061360403321
Autore	Ahrbom, Nils
Titolo	Radhuset dess planläggning och ekonomi
Pubbl/distr/stampa	Stockholm : V. Peterson, 1953
Descrizione fisica	255 p., 1 tav. : ill. ; 24 cm
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2. Record Nr.	UNINA9910830704903321
Autore	MacClancy Jeremy
Titolo	Anthropology in the Public Arena [[electronic resource]] : Historical and Contemporary Contexts
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ISBN	1-118-47553-4 1-118-47552-6
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Soggetti	Anthropology - Great Britain - History Anthropology -- Great Britain -- History Anthropology - Great Britain - Methodology Anthropology -- Great Britain -- Methodology Anthropology - Great Britain - Philosophy Anthropology -- Great Britain -- Philosophy Anthropology - History - Great Britain Anthropology - Methodology - Great Britain Anthropology Social Sciences Anthropology - General

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Nota di contenuto	<p>Cover; Title page; Copyright page; Dedication; Epigraph; Acknowledgments; 1 Beating the Bounds of Discipline? Innovation at the Margins and Beyond; Anthropology for Beginners; Past Imperfect, Present Tense; Bring Out Your Dead; Sketching a History of Anthropology, Popular or Otherwise; Anthropology Foxed; Anthropology Netted, and Other Pagan Practice; Contrasts, Continuities; 2 John Layard, "Study of a Failure": An Innovative Integrated Approach from the Psychoanalyst; A Life; Stone Men; Diffusing Jung; The Psyche in British Academic Society</p> <p>3 Geoffrey Gorer, "Britain's Margaret Mead": Blending Anthropology and TravelogueA Life; Africa Sells, Bali Too; Low Living on High Ground? Gorer Does Fieldwork; Allying Anthropology and Neo-Freudianism for the Allies; Keeping Busy; Gorer, Mead, Love, Sex; How to Straddle the Academic and the Popular, Mead-Style; Kinship at the Core: Gorer's Relations with British Anthropologists; Gorer Lives?; 4 Robert Graves: Empowering Anthropological Modes of Explanation in Myth and Ritual; A Life; Rivers, Graves, the Trenches, the Underworld; Goddesses, Muses, and Other Modes of Thought</p> <p>Magic, Witchcraft, and Other Gravesian Modes of Thought</p> <p>Anthropologica; Academe, the Poet, and the Popular; The Perils of Collaborating with Charisma; Anthropologists, Academic and Otherwise; Of the Poker- and the Po-Faced: Graves, His Critics, and His Co-Believers; 5 Mass Observation: A Radical, Popular Ethnography of the People, by the People, and for the People; A Democratic Surrealism; A Day in the Life; Going Bush in Bolton; Observing Mass Observation; Assessing Mass Observation; From MO to PoMo; 6 The Literary Image of the Anthropologist; A Note on Terminology, and a Caveat; Character</p> <p>FieldworkFunction; No Time for a Conclusion?; 7 Parting Comments: Public Interest, Multiple Anthropologies; Bibliography; Archives; Interviews; Books, Articles; Index</p>
Sommario/riassunto	<p>This articulate and authoritative survey of both the popular and academic trends in anthropology demonstrates the broad relevance of anthropological knowledge and argues for a more inclusive conception of the discipline that engages the public imagination. Demonstrates the evolving social contexts of British anthropological theory and practice from the mid-19th century</p> <p>Highlights the importance of popular anthropology in forming and sustaining the professional discipline</p> <p>Explores the past and present cross-fertilization of anthropologists, scientists and prominent</p>