

- | | |
|-------------------------|---|
| 1. Record Nr. | UNINA990000059380403321 |
| Autore | Adhemar, Alphonse J. |
| Titolo | Cours de mathématiques : à l'usage de l'ingénieur civil : applications de géométrie descriptive : charpent / par J.Adhemar. |
| Pubbl/distr/stampa | Paris : Cariliens-Goeury et V. Dalmont, 1854 |
| Edizione | [2. ed. revue et augmentée.] |
| Descrizione fisica | 114 tav. ; 39 cm |
| Disciplina | 624.184 |
| Locazione | FINBC |
| Collocazione | 13 AR 1 C 24 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| | |
| 2. Record Nr. | UNINA9910778182303321 |
| Autore | Kushner Howard I |
| Titolo | A cursing brain? [[electronic resource]] : the histories of Tourette syndrome / / Howard I. Kushner |
| Pubbl/distr/stampa | Cambridge, MA, : Harvard University Press, 1999 |
| ISBN | 0-674-03986-6 |
| Descrizione fisica | 1 online resource (xii) : ill., ports |
| Disciplina | 616.83 |
| Soggetti | Tourette syndrome - History
Tic disorders |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. [229]-290) and index. |
| Nota di contenuto | Frontmatter -- Contents -- Preface -- Note on Terms -- 1. An Elusive Syndrome -- 2. The Case of the Cursing Marquise -- 3. A Disputed Illness -- 4. The Case of "O." and the Emergence of Psychoanalysis -- |

5. Competing Claims -- 6. The Disappearance of Tic Illness -- 7. Margaret Mahler and the Tic Syndrome -- 8. Haloperidol and the Persistence of the Psychogenic Frame -- 9. The French Resistance -- 10. The Triumph of the Organic Narrative -- 11. Clashing Cultural Conceptions -- 12. Clinical Lessons -- Glossary -- Notes -- Acknowledgments -- Index

Sommario/riassunto

This text traces the problematic classification through three distinct but overlapping stories: that of the claims of medical knowledge, that of patients' experiences, and that of cultural expectations and assumptions.
