

1. Record Nr.	UNINA990000059200403321
Autore	Degen, Louis
Titolo	Les constructions en briques / par Louis Degen
Pubbl/distr/stampa	Paris : A. Morel, 1867
Descrizione fisica	28 tav. : ill. ; 38 cm
Disciplina	720.044 21
Locazione	FINBC
Collocazione	13 AR 1 A 17
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910780621403321
Titolo	The culture of energy [[electronic resource] /] / edited by Mogens Rudiger
Pubbl/distr/stampa	Newcastle, UK, : Cambridge Scholars Pub., 2008
ISBN	1-282-33446-8 9786612334467 1-4438-1202-1
Descrizione fisica	1 online resource (299 p.)
Altri autori (Persone)	RudigerMogens
Disciplina	333.79
Soggetti	Power resources - Social aspects Power resources - Environmental aspects Power resources - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The contributions in this publication were first presented at the conference on "Energy and Culture" organized by the Centre for Energy and Society which was held in Esbjerg, Denmark from 6-8 February 2006.

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

TABLE OF CONTENTS; INTRODUCTION; ENERGY AND THE CITY; GAS-LIGHT IN ITALY BETWEEN 1700's & 1800's; DE-ELECTRIFYING THE HISTORY OF STREET LIGHTING; ELECTRIC LIGHT AND THE CITYSCAPE; THE HIDDEN DIMENSIONS OF ELECTRICAL ARCHITECTURE; SPENDING AND SAVING; NIS COUNTRIES; AGESTA - THE SUBURB NUCLEAR PLANT; A TAMED SHREW?; ENERGY CONSERVATION IN AMERICA; ENVIRONMENTAL PERSPECTIVE ON THE RECENT ENERGY SECTOR DEVELOPMENT IN DENMARK; ENERGY AND THE HOME; ENERGY CONSUMPTION IN HOMES; HOW DANISH HOUSEHOLDS WENT ELECTRIC AND THE NOTION OF THE MODERN DANISH HOUSEWIFE WAS CONSTRUCTED
WOMEN IN RURAL INDIAN HOUSEHOLDS AND ENERGY NEEDS THE NEW CULTURE OF ENERGY; HEATING AND LIGHTING; THE DIFFUSION OF CENTRAL HEATING SYSTEMS IN MILAN; LESSONS DRAWN FROM THE HISTORY OF HEATING; AN INTEGRATED APPROACH TOWARDS ENERGY AND AESTHETICS IN LIGHTING; CONTRIBUTORS

Sommario/riassunto

The culture of the modern world involves a sizeable and continuous use of energy. The story of energy as a part of modernity begins in the early 19th Century with hard work, experiments and the establishment of local energy systems. The natural conditions made certain by the alternation between light and dark, between warmth and cold, was gradually suspended by the introduction of electric lighting and heating into the home. The welfare state has significantly hastened this development