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Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; ENERGY AND THE CITY; GAS-LIGHT IN ITALY BETWEEN 1700's & 1800's; DE-ELECTRIFYING THE HISTORY OF STREET LIGHTING; ELECTRIC LIGHT AND THE CITYSCAPE; THE HIDDEN DIMENSIONS OF ELECTRICAL ARCHITECTURE; SPENDING AND SAVING; NIS COUNTRIES; AGESTA - THE SUBURB NUCLEAR PLANT; A TAMED SHREW?; ENERGY CONSERVATION IN AMERICA; ENVIRONMENTAL PERSPECTIVE ON THE RECENT ENERGY SECTOR DEVELOPMENT IN DENMARK; ENERGY AND THE HOME; ENERGY CONSUMPTION IN HOMES; HOW DANISH HOUSEHOLDS WENT ELECTRIC AND THE NOTION OF THE MODERN DANISH HOUSEWIFE WAS CONSTRUCTED WOMEN IN RURAL INDIAN HOUSEHOLDS AND ENERGY NEEDS THE NEW CULTURE OF ENERGY; HEATING AND LIGHTING; THE DIFFUSION OF CENTRAL HEATING SYSTEMS IN MILAN; LESSONS DRAWN FROM THE HISTORY OF HEATING; AN INTEGRATED APPROACH TOWARDS ENERGY AND AESTHETICS IN LIGHTING; CONTRIBUTORS
Sommario/riassunto	The culture of the modern world involves a sizeable and continuous use of energy. The story of energy as a part of modernity begins in the early 19th Century with hard work, experiments and the establishment of local energy systems. The natural conditions made certain by the alternation between light and dark, between warmth and cold, was gradually suspended by the introduction of electric lighting and heating into the home. The welfare state has significantly hastened this development