

1. Record Nr.	UNINA990000046660403321
Autore	Guidoni, Alessandro
Titolo	Aviazione : idroaviazione : origine, storia, sviluppi, dagli albori alle traversate aeree dell'Atlantico : note, documenti, disegni, progetti, studi, esperienze ideate ed effettuate dall'eroico generale / Alessandro Guidoni ; raccolte ordinate da Guido Mattioli
Pubbl/distr/stampa	Roma : Casa editrice Pinciana, <1935>
Descrizione fisica	327 p. : ill. ; 22 cm
Disciplina	629.130 9
Locazione	FINBC
Collocazione	13 F 11 01
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910454084503321
Autore	Emonds Joseph E
Titolo	Discovering syntax [[electronic resource]] : clause structures of english, german, and romance / / by Joseph E. Emonds
Pubbl/distr/stampa	New York, : Mouton de Gruyter, c2007
ISBN	1-282-19688-X 9786612196881 3-11-020752-4
Descrizione fisica	1 online resource (405 p.)
Collana	Studies in generative grammar ; ; 93
Disciplina	415
Soggetti	Languages, Modern - Syntax Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [381]-393).
Nota di contenuto	Frontmatter -- Contents -- Prologue to Discovering Syntax -- Part I: Structures in lexical projections -- Chapter 1. Types of syntactic categories and features -- Chapter 2. The restricted complement space of lexical frames -- Chapter 3. The autonomy of the (syntactic) lexicon and syntax: Insertion conditions for derivational and inflectional morphemes -- Chapter 4. Secondary predication, stationary particles, and silent prepositions -- Chapter 5. Projecting indirect objects -- Part II: Minimal structures for functional categories -- Chapter 6. The flat structure economy of semi-lexical heads -- Chapter 7. How clitics license null phrases: A theory of the lexical interface -- Chapter 8. English indirect passives -- Part III: Landing sites of phrasal movements -- Chapter 9. A theory of phrase structure based on Extended Projections -- Chapter 10. The lower operator position with parasitic gaps -- Chapter 11. Unspecified categories as the key to root constructions -- Backmatter
Sommario/riassunto	The essays in this volume, dating from 1991 onwards, focus on highly characteristic constructions of English, Romance languages, and German. Among clause-internal structures, the most puzzling are English double objects, particle constructions, and non-finite complementation (infinitives, participles and gerunds). Separate

chapters in Part I offer relatively complete analyses of each. These analyses are integrated into the framework of Emonds (2000), wherein a simplified subcategorization theory fully expresses complement selection. Principal results of that framework constitute the initial essay of Part I. areas. The self-contained essays can all be read separately. They are rich in empirical documentation, and yet in all of them, solutions are constructed around a coherent, relatively simple theoretical core. In Romance languages, classic generative debates have singled out clitic and causative constructions as the most challenging. Separate essays in Part II lay out the often complex paradigms and propose detailed syntactic solutions, simple in their overall architecture yet rich in detailed predictions. Concerning movements to clausal edges, especially controversial topics include passives, English parasitic gaps, and the nature of verb-second systems exemplified by German.. The essays in Part III each use rather surprising but still theoretically constrained structural accounts to solve thorny problems in all three.

3. Record Nr.	UNINA990009100480403321
Titolo	Inspiration and technique : ancient to modern views on beauty and art / eds John Roe and Michele Stanco
Pubbl/distr/stampa	Oxford, : Lang, 2007
ISBN	978-3-03910-314-0
Descrizione fisica	359 p. ; 23 cm
Disciplina	801.93 111.85
Locazione	FLFBC
Collocazione	111.85 ROEJ 001 801.93 ROE 1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

