

1. Record Nr.	UNINA990000040700403321
Autore	Azimonti, Carlo Isnardo
Titolo	Strade e ferrovie : principi fondamentali sul progetto e sulla costruzione / Carlo Isnardo Azimonti
Pubbl/distr/stampa	Milano : Libreria editrice politecnica, 1941
Descrizione fisica	X, 400 p., [6] c. tav. f.t. : ill. ; 23 cm
Disciplina	625
Locazione	FINBC DINTR
Collocazione	13 E 32 02 I1/36
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910780385703321
Autore	Davies Carole Boyce
Titolo	Black women, writing, and identity : migrations of the subject / / Carole Boyce Davies
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1994
ISBN	1-134-85522-2 1-134-85523-0 1-280-10553-4 0-203-20140-X
Descrizione fisica	1 online resource (193 p.)
Disciplina	810.9/9287/08996073
Soggetti	American literature - African American authors - History and criticism English literature - Foreign countries - History and criticism American literature - Women authors - History and criticism English literature - Black authors - History and criticism English literature - Women authors - History and criticism Identity (Psychology) in literature African Americans in literature Authorship - Sex differences Black people in literature Women and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOKCOVER; CONTENTS; ACKNOWLEDGMENTS; 1 INTRODUCTION: MIGRATORY SUBJECTIVITIES; 2 NEGOTIATING THEORIES OR "GOING A PIECE OF THE WAY WITH THEM"; 3 DECONSTRUCTING AFRICAN FEMALE SUBJECTIVITIES; 4 FROM "POST-COLONIALITY" TO UPRISING TEXTUALITIES; 5 WRITING HOME; 6 MOBILITY, EMBODIMENT AND RESISTANCE; 7 OTHER TONGUES; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Black Women Writing and Identity is an exciting work by one of the most imaginative and acute writers around. The book explores a complex and fascinating set of interrelated issues, establishing the significance of such wide-ranging subjects as: * re-mapping, re-

naming and cultural crossings * tourist ideologies and playful world travelling * gender, heritage and identity * African women's writing and resistance to domination * marginality, effacement and decentering * gender, language and the politics of location Carole Boyce-Davies is at the forefront of

3. Record Nr.	UNINA9910337716203321
Autore	Risse Marielle
Titolo	Community and Autonomy in Southern Oman / / by Marielle Risse
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030170042 3030170047
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (287 pages)
Disciplina	953.53
Soggetti	Ethnology Ethnology - Middle East Culture Sociocultural Anthropology Ethnography Middle Eastern Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book explores how there is latitude for people to make their own choices and how the chances to assert independence change over time in a Muslim, Arab, tribal culture. The book first gives a brief overview of day-to-day life in the Dhofar region of southern Oman, then focuses on how the traits of self-control and self-respect are linked in the everyday actions of several groups of tribes who speak Gibali (Jibbali, also known as Shari'eret), a non-written, Modern South Arabian language. Although no work can express the totality of a culture, this text describes how Gibalis are constantly shifting between preserving

autonomy and signaling membership in family, tribal, and national communities. The work reflects observations and conclusions from over ten years of research into the history and culture of the Dhofar region along with longstanding, deep involvement with both men and women in the Gibali community.
