

1.	Record Nr.	UNINA990000035660403321
	Autore	Prager, William
	Titolo	Theory of perfectly plastic solids / William Prager, Philip G. Hodge
	Pubbl/distr/stampa	New York : J. Wiley and sons ((London) : Chapman and Hall, 1951
	Descrizione fisica	X, 246 p. : ill. ; 23 cm
	Collana	Applied mathematics series
	Disciplina	620.112 33
	Locazione	FINBC
	Collocazione	13 K 74 15
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISALENTO991004279538207536
	Autore	Casti, Giovanni Battista
	Titolo	Novelle di Giambattista Casti romano tomo 1. [-6.]
	Pubbl/distr/stampa	Parigi : dalla Tipografia italiana via Vaugirard num. 939, anno IX
	Descrizione fisica	6 v. ; 16 cm
	Altri autori (Enti)	Stamperia italiana (Parigi)
	Disciplina	851.6
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Occhietto: Novelle galanti dell'ab. Casti occhietto

3. Record Nr.	UNINA9910784379603321
Autore	Luke Timothy W
Titolo	Museum politics : power plays at the exhibition / / Timothy W. Luke
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2002 ©2002
ISBN	0-8166-8401-4
Descrizione fisica	1 online resource (xxvi, 265 pages)
Disciplina	069/.5
Soggetti	Museum exhibits - Political aspects Popular culture - Political aspects Culture conflict - Political aspects Culture diffusion - Political aspects Nationalism - Social aspects Political correctness Social influence Museums - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : museum exhibitions as powerplays -- Politics at the exhibition : aesthetics, history, and nationality in the culture wars of the 1990s -- Nuclear reactions : the (re)presentation of Hiroshima at the National Air and Space Museum -- Memorializing mass murder : the United States Holocaust Memorial Museum -- Signs of empire/empires of sign : Daimyo culture in the District of Columbia -- Inventing the Southwest : the Fred Harvey Company and Native American art -- Museum pieces : politics and knowledge at the American Museum of Natural History -- The Missouri Botanical Garden : sharing knowledge about plants to preserve and enrich life -- Southwestern environments as hyperreality : the Arizona-Sonora Desert Museum -- Superpower aircraft and aircrafting superpower : the Pima Air and Space Museum -- Strange attractor : the Tech Museum of Innovation -- Channeling the news stream : the full press of a free press at the Newseum -- Conclusion : piecing together knowledge and

pulling apart power at the museum.

Sommario/riassunto

In this important volume, Timothy W. Luke explores museums' power to shape collective values and social understandings, and argues persuasively that museum exhibitions have a profound effect on the body politic. Through discussions of topics ranging from how the National Holocaust Museum and the Museum of Tolerance in Los Angeles have interpreted the Holocaust to the ways in which the American Museum of Natural History, the Missouri Botanical Gardens, and Tucson's Arizona-Sonora Desert Museum have depicted the natural world, Luke exposes the processes through which museums challenge but more
