

1. Record Nr.	UNINA990000024080403321
Autore	Smith, William V.
Titolo	The laser / Willam V. Smith, Peter P. Sorokin
Pubbl/distr/stampa	New York ; London : McGraw-Hill, 1966
Descrizione fisica	IX, 498 p. : ill. ; 23 cm
Collana	McGraw-Hill physical and quantum electronics series
Disciplina	621.3 535 537.56
Locazione	FINBC FI1
Collocazione	13 C 24 11 27-109
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910453528803321
Autore	Hardy Barbara Nathan
Titolo	The moral art of Dickens [[electronic resource]] : essays / / by Barbara Hardy
Pubbl/distr/stampa	London, : Athlone Press, 1970
ISBN	9786611783518 1-281-78351-X 0-567-62030-1
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (170 p.)
Disciplina	823.8 823/.8
Soggetti	Didactic fiction, English - History and criticism Ethics in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; Section One: General; 1. Society and the Individual; 2. The Change of Heart (I); 3. The Change of Heart (2); Section Two: Particular; 4. Pickwick Papers; 5. Martin Chuzzlewit; 6. David Copperfield; 7. Great Expectations
Sommario/riassunto	Professor Barbara Hardy is a noted critic of nineteenth-century fiction but her essays on Dickens have hitherto been scattered widely among critical journals and anthologies. The seven studies she has here collected, introduced, and in part revised, together make up a sustained exploration of the moral concern which informs the novelist's work and gives to his portrayal of society and the individual its unique quality. A general discussion of the moral nature of Dickens' art leads to a study of patterns of change and conversion and this in turn to a close examination of four representative nov