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| Altri autori (Persone) | BarzGregory F. <1960->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 289-311) and index.
Nota di contenuto	Casting shadows: Fieldwork is dead! Long live fieldwork! : Introduction / Timothy J. Cooley and Gregory Barz -- Knowing fieldwork / Jeff Todd Titon -- Toward a mediation of field methods and field experience in ethnomusicology / Timothy Rice -- Phenomenology and the ethnography of popular music: ethnomusicology at the juncture of cultural studies and folklore / Harris M. Berger -- Moving: from performance to performative ethnography and back again / Deborah Wong -- Virtual fieldwork: three case studies / Timothy J. Cooley, Katharine Meizel, and Nasir Syed -- Fieldwork at home: European and Asian perspectives / Jonathan P.J. Stock and Chou Chiener -- Working with the masters / James Kippen -- The ethnomusicologist, ethnographic method, and the transmission of tradition / Kay Kaufman Shelemay -- Shadows in the classroom: encountering the Syrian Jewish research project twenty years later / Judah Cohen -- What's the difference? Reflections on gender and research in Village India / Carol Babiracki -- (Un)doing fieldwork: sharing songs, sharing lives / Michelle Kisliuk -- Confronting the field(note) in and out of the field: music, voices, texts, and experiences in dialogue / Gregory Barz -- The challenges of human relations in ethnographic inquiry: examples from Arctic and Subarctic fieldwork / Nicole Beaudry -- Returning to the ethnomusicological past / Philip V. Bohlman -- Theories forged in the crucible of action: the joys, dangers, and potentials of advocacy and fieldwork / Anthony Seeger.
Sommario/riassunto	Preface Bruno Nettl. 1. Casting Shadows in the Field: Introduction, Timothy J. Cooley and Gregory Barz. 2. Knowing Fieldwork, Jeff Todd Titon. 3. Transformations of the Self in Fieldwork, Timothy Rice. 4. Phenomenology and the Ethnography of Popular Music: Ethnomusicology at the Juncture of Cultural Studies and Folklore, Harris M. Berger. 5. Moving: From Performance to Performative Ethnography and Back Again, Deborah Wong. 6. Virtual Fieldwork, Timothy J. Cooley, Katherine Meizel, and Nasir Syed. 7. Fieldwork at Home: Asian and European Perspectives, Jonathan Stock and Chou Chiener. 8. Working