

1. Record Nr.	UNINA990000021410403321
Autore	Raithel, Aldo
Titolo	Costruzioni di ponti / Aldo Raithel
Pubbl/distr/stampa	Napoli : Liguori, 1964
Descrizione fisica	421 p. : ill. ; 24 cm
Disciplina	624.2
Locazione	FINBC
Collocazione	13 P 11 05
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910809931703321
Autore	Amoo-Adare E
Titolo	Spatial Literacy : Contemporary Asante Women's Place-making // by E. Amoo-Adare
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2013
ISBN	1-349-44801-X 1-137-28107-3
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (193 p.)
Collana	Gender and Cultural Studies in Africa and the Diaspora
Disciplina	304.2308209667
Soggetti	Ethnology—Africa Sociology Sociology, Urban Feminist theory African Culture Sociology, general Gender Studies Urban Studies/Sociology Feminism Accra (Ghana) Social conditions

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-Title; Title; Copyright; Dedication; Contents; List of Figures and Tables; Glossary of Twi Terms; Acknowledgments; Prologue; 1. Introduction: Critical Spatial Literacy is Urgent Political Praxis; 2. Feminist Positionality: Renegade Architecture in a Certain Ambiguity; 3. Politics of (Post)Modern Space: Asante Women's Place in a Capitalist Spatiality; Vignette 1 Auntie Pauline Sampene (Mobility); 4. Akwantu : Travel and the Making of New Roads; Vignette 2 Auntie Evelina Amoakohene (Education); 5. Anibuei : Civilization and the Opening of Eyes Vignette 3 Akosua Serwa Opoku-Bonsu (Economics)6. Sikasem : Money Matters and the Love of Gold; Vignette 4 Nana Sarpoma (Asante Identity); 7. Process Not State, Becoming Not Being; 8. Conclusion: Toward a Pedagogy of Critical Spatial Literacy; Notes; Bibliography; Index
Sommario/riassunto	In this remarkable work of interdisciplinary scholarship, architect and scholar Epifania Akosua Amoo-Adare makes the case for an urgently needed praxis of critical spatial literacy, particularly for women of African descent. Through a compelling analysis of fifteen Asante women's negotiation of the politics of space, she demonstrates how they critically read the postmodern world in order to make place within it. This contains within it the promise of a feminist, 'renegade' architectural project in which spatial literacy allows one to navigate the significant socio-spatial effects of akwantu, anibuei ne sikas?m: travel, 'civilization,' and economics.